# VENUE SPECIFICATIONS

## Bourgie Hall

**INFORMATION – HALL AND STAGE:**
**Seating capacity:**

- 444 seats and four wheelchair spots
- Parterre: 315 seats (311 seats and four wheelchair spots)
- Balcony: 133 seats (padded benches) – accessible only by stairs

**DIMENSIONS:**
**Hall**:

- Width: 27.3m (89’ 6”)
- Depth: 17.1m (56’2”)
- Height: 11.7m (38’5”)

**Stage:**

- Width: 11m (36’-3”)
- Depth: 7.96m (26’1”)
- Height: 0.915m (36”)
- Rear height under canopy: 6.5m (21’5”)
- Front height under canopy: 8.52m (27’11”)

**Rehearsal room:**

- Width: 9.2m (30’3”)
- Depth: 8.2m (27’0”
- Height: 3.25m (10’8”)

**Proscenium arc:**

- Depth (centre): 2.2m (7’2”)
- Width: 13.5m (44’3”)
- Height: 9.4m (30’10”)

## Zones adjacent to hall

Space reserved for hall users*

- Green room
- 1 dressing room for conductor (with private washroom)
- 2 dressing rooms for soloists (one with private washroom)
- Dressing room for 12 musicians
- Kitchenette
- Washrooms with shower

* All located on basement level, except the conductor’s dressing room located at stage level. Stage access via stairs located stage left.

### Public area

- Lobby: 160m² (1,722 sq.ft.)
- Ticket counter
- Cloakroom for 500
- Washrooms (basement, parterre and balcony)
- Boutique
- Catering kitchen
- Bar

## Equipment*

### Instruments

- Steinway concert piano (New York), mode D, 2010
- Steinway piano (New York), model B, 2010 (rehearsal hall
- Chamber organ, 12 stops, two manuals and pedal (Hellmuth Wolff, opus 2, 1969), A 415 Hz tuning
- Flemish harpsichord (Keith Hill, after Ruckers), A 415 Hz tuning
- Italian harpsichord (Rodney Myrvaagnes, 1975), A 440 Hz tuning
- Complete sound system
- Motorized projection screen (3.84m X 6.71m (151” x264”)) and video projector
- Motorized lighting bridge and hanging system, with vertical battens and rails that have a capacity of 37kg per linear metre (25lb per linear foot)
- Complete stage lighting system and interconnections installed throughout the building

* For details and complete list of equipment see the Technical Specifications available upon request.

### Concepteur

- Architects: Provencher Roy et associés
- Acoustics consultant: Legault Davidson
- Lighting consultant: Go multimédia, Lightemotion, Provencher Roy et associés
- Technical and stage design integration: Go multimédia
- Seating designer: Michel Dallaire