



THE MONTREAL MUSEUM  
OF FINE ARTS

2009-2010  
ANNUAL FUND-RAISING CAMPAIGN  
GOAL: \$750,000

# Opening Windows on **new worlds** for 150 Years

## Director's Message

In 2010, the Montreal Museum of Fine Arts will be celebrating its 150th anniversary. As we look back, we are also looking to the future and making plans so that generations to come will be able to enjoy this Montreal institution at the heart of the city's cultural life. The Museum's recent exhibitions have garnered unprecedented international exposure for the Museum and Montreal – another source of pride for Montrealers. The Museum's educational and community mission is also a priority for us, as is maintaining free admission at all times to our permanent collection and some of our temporary exhibitions. The Museum opens its doors to both local audiences and tourists to give everyone the opportunity to enjoy its unique collection. But we need your help in order to ensure the Museum will be able to pursue its mission and share this collective heritage with visitors. By lending your support, you are helping to paint a bright future for the Museum!



Nathalie Bondil  
Director

Photo © Panneton-Vaicourt

## A Museum at the Heart of Its Community

### A Socially Engaged Institution

In 2009, the Museum's exhibition *Imagine* promoted world peace by commemorating John Lennon and Yoko Ono's Montreal Bed-in for peace. In addition, the Museum went green for the exhibition *Expanding Horizons*, which benefited from an environmentally friendly design through the use of local products, the re-use of materials, benches made from recycled fibre, the use of recycled paper made of post-consumer waste and vegetable inks.



### Free Admission for All, at All Times!

Free admission to our permanent collection at all times enables visitors to share in our collective heritage at all times.

Unlike many other Canadian museums, the Montreal Museum of Fine Arts is a private museum that must maintain a high level of self-funding in order to ensure its operating costs and maintain its policy of free admission. Your donations help the Museum maintain this privilege for visitors.

### Education – A Museum Priority

Each year, over 100,000 people, including 35,000 children, take part in the Museum's free educational and cultural activities.

The Museum offers over 200 non-profit community groups and associations in Montreal – young people, adults and families – the opportunity to enjoy our encyclopedic collection while addressing their specific needs. For the Museum, it is a vital part of its mission to give back to the community.



THE GENEROUS CONTRIBUTIONS MADE BY GENERATIONS OF DONORS, MEMBERS AND VOLUNTEERS OVER THE PAST 150 YEARS HAVE MADE THE MUSEUM THE WORLD-CLASS INSTITUTION THAT IT IS TODAY.



Photos MMFA, Christine Guest, Michel Dubreuil

# Help the Museum Spread Its Wings

Thanks to your support, the Museum's collection continues to grow. Several new galleries have been installed to feature recent acquisitions: African art, pre-Columbian art, Napoleon and the arts under the First Empire, contemporary art glass and, more recently, the Graphic Arts Centre, which features works on paper, and the new galleries of contemporary art.

In 2011, the new Claire and Marc Bourgie Pavilion will showcase the history of Canadian art from New France to the *Refus global* – a first in Canada! Then, the Liliane and David M. Stewart Pavilion will be devoted to decorative arts and design. It will be a brand-new Museum for you to enjoy.

# Music at the Museum

The Museum's exhibitions and educational and cultural programming now include musical activities – concerts, musical audioguides, workshops, lectures and films – that will create a dialogue between the visual arts and music.



Photos MMFA, Christine Guest, Michel Dubreuil

# Unparalleled International Exposure

In 2009, six exhibitions developed, produced and circulated by the Museum have been presented in six cities around the world, setting a new record for our Museum and providing outstanding visibility for our city around the world!

- YVES SAINT LAURENT IN SAN FRANCISCO
- WARHOL LIVE IN SAN FRANCISCO AND PITTSBURGH
- LOUIS COMFORT TIFFANY IN PARIS
- ¡CUBA! IN GRONINGEN, THE NETHERLANDS
- EXPANDING HORIZONS IN VANCOUVER
- VAN DONGEN IN BARCELONA

In addition, the exhibition catalogue *¡Cuba! Art and History from 1868 to Today* was hailed by the American Library Association as one of the ten best art books of 2008. The Museum is proud to offer Montreal this international exposure.



From left to right: Yves Saint Laurent, *Wedding Dress In Tribute to Georges Braque* (detail), Spring-Summer 1988. Fondation Pierre Bergé – Yves Saint Laurent. Photo Alexandre Guirkingier | Andy Warhol, *Self-portrait*, 1986. Pittsburgh, The Andy Warhol Museum. © The Andy Warhol Foundation for the Visual Arts / SODRAC (2009) | Louis C. Tiffany, *Peony Floor Lamp* (detail), 1904-1915. New York, The Metropolitan Museum of Art. Image © The Metropolitan Museum of Art | Jorge Arche, *Portrait of Mary* (detail), 1938. Havana, Museo Nacional de Bellas Artes. Photo Rodolfo Martínez | Albert Bierstadt, *Yosemite Valley* (detail), 1868. Oakland Museum of California. | Kees van Dongen, *Portrait of a Cabaret Singer* (detail), about 1908. Private collection. © Estate of Kees van Dongen / SODRAC (2009)

## YOUR DONATIONS ARE ESSENTIAL. WE WOULD LIKE TO THANK YOU FOR YOUR GENEROSITY WITH THIS NEW ANNUAL RECOGNITION PROGRAMME.

LEVEL OF GIVING IN DOLLARS	§150 to §249	§250 to §499	§500 to §999	§1,000 § to §2,499	§2,500§ to §4,999	§5,000 to §9,999	§10,000 to §24,999
	DONATING MEMBER			PRESIDENT'S CIRCLE			
	BRONZE	SILVER	GOLD	BRONZE	SILVER	GOLD	PLATINUM
Subscription to the magazine <i>M</i>	●	●	●	●	●	●	●
A reciprocity card granting the bearer free admission to many North American museums	●	●	●	●	●	●	●
A free pass to an exhibition	●						
Two free passes to an exhibition		●	●	●	●	●	●
Mention in the <i>Annual Report</i>		●	●	●	●	●	●
An invitation to one Museum premiere of a temporary exhibition		●					
Invitations to all Museum premieres of temporary exhibitions			●	●	●	●	●
Invitations to President's Circle receptions				●	●	●	●
Mention on the honour roll published in the magazine <i>M</i>				●	●	●	●
Invitation to a VIP Soirée at the M Boutique				●	●	●	●
Two places reserved for a lecture				●	●	●	●
Up to three guests may accompany you to exhibitions				●	●	●	●
VIP membership card for 2 adults and their children 20 or under				●	●	●	●
Use of the Members' Lounge or Design Lab for a private function					●	●	●
Visit of the collection of your choice with a curator					●	●	●
Invitation to a reception showcasing recent acquisitions					●	●	●
Invitations to all exhibition openings					●	●	●
Private, behind-the-scenes tour of the Museum (upon request)						●	●
Annual consultation with a curator						●	●
Invitation to the annual curators' reception						●	●
A catalogue of each temporary exhibition presented at the Museum during the year							●
Opportunity to accompany a Museum staff member to an art fair and/or an international exhibition*							●

\*Trip at the donor's expense  
 TAX RECEIPT: For donations of less than \$2,000 made by someone who is not a Life Member, \$90 will be deducted from the tax receipt for VIP membership fees. PRIVILEGES RELATED TO GIFTS OF WORKS OF ART: Donations of works valued at \$10,000 or more entitle donors to the same benefits as cash donations in that category. CUMULATIVE DONATIONS: Donors become Life Members after a cumulative donation of \$2,000 or more. Permanent listing of your name on the Honour Roll of Distinguished Members (Life Members) in the Lobby of the Michal and Renata Hornstein Pavilion is granted once cumulative donations reach \$10,000. Permanent listing of your name on the Honour Roll of Patrons in the Lobby of the Michal and Renata Hornstein Pavilion is granted once cumulative donations reach \$1,000,000. DONATIONS OF \$25,000 AND OVER: Please contact the Foundation for details on the privileges related to your donation.