



MUSÉE DES BEAUX-ARTS DE MONTRÉAL
THE MONTREAL MUSEUM OF FINE ARTS

J. W. WATERHOUSE **THE GARDEN OF ENCHANTMENT**

CURATORS

Elizabeth Prettejohn is Professor of History of Art at the University of Bristol in England. She has written and edited books including *Art for Art's Sake: Aestheticism in Victorian Painting; Beauty and Art 1750-2000; The Art of the Pre-Raphaelites; Rossetti and his Circle;* and *Frederic Leighton: Antiquity, Renaissance, Modernity*. Prettejohn has co-curated such exhibitions as *Dante Gabriel Rossetti* and *Sir Lawrence Alma-Tadema*.

Peter Trippi is Editor of *Fine Art Connoisseur* magazine, President of Projects in 19th-Century Art, and former Director of the Dahesh Museum of Art in New York. His monograph on Waterhouse was published by Phaidon Press, and he wrote the Waterhouse essay in *Pre-Raphaelite and Other Masters: The Andrew Lloyd Webber Collection*. Trippi co-founded the online journal *Nineteenth-Century Art Worldwide*.

Robert Upstone is Curator of Modern British Art at Tate in London. He organised the exhibition *Pre-Raphaelite Dream: Drawings and Paintings from the Tate Collection* and co-curated *The Age of Rossetti, Burne-Jones and Watts: Symbolism in Britain 1860-1910*. Other exhibitions he has curated or contributed to include *The Victorian Nude, Modern painters: The Camden Town Group,* and *Sickert in Venice*.

Patty Wageman is Acting Director of the Groninger Museum in the Netherlands. There she has served as co-curator and co-editor of the exhibitions *Ilya Rein: Russia's Secret, Femmes fatales, Russian Landscape, Askeli Gallen-Kallela: The Spirit of Finland,* and *Russian Legends, Folktales and Fairytales*.