



MUSÉE DES BEAUX-ARTS DE MONTRÉAL
THE MONTREAL MUSEUM OF FINE ARTS

CULTURAL ACTIVITIES

● LECTURES

- ***Defending the National School: John William Waterhouse and Modern French Painting***

Wednesday, September 30, at 11.30 a.m., in English

By Robert Upstone, curator of Modern British Art, Tate Britain, and co-curator of the exhibition

- ***John William Waterhouse, entre la célébrité et l'oubli***

Wednesday, September 30, at 1.30 p.m., in French

By Elizabeth Prettejohn, professor of art history, University of Bristol, and co-curator of the exhibition

- ***Waterhouse: Mesmerised by Women***

Thursday, October 1, at 4 p.m., in English

By Patty Wageman, assistant director of the Groninger Museum, The Netherlands, and chief curator of the exhibition *J. W. Waterhouse*

- ***Fernand Khnopff, défenseur des préraphaélites***

Wednesday, October 28, at 6 p.m., in French

By Pierre Rannou, Fernand Khnopff and Symbolism specialist, art history professor, Cégep Édouard-Montpetit

- ***Why J. W. Waterhouse?***

November 4, at 6 p.m., in English

By Peter Trippi, editor of the magazine *Fine Art Connoisseur* and co-curator of the exhibition *J. W. Waterhouse*

- ***La musique de l'imaginaire***

Waterhouse et les préraphaélites

Thursday, December 3, from 5 to 7 p.m., in French

By Dujka Smoje, honorary professor, University of Montreal, Faculty of Music. This lecture is part of a new series "When the Eye Listens", offered by The Arte Musica Foundation, that explores the links between the visual arts and music

● CONCERT: Musical Canvases series

Chamber music with the Orchestre symphonique de Montréal

- Friday, November 6, 2009

5 p.m.: Guided tour of the exhibition *J.W. Waterhouse*

6.30 p.m.: Concert (Trio Sonatas by Purcell and Corelli; Franz Schubert: String Quartet, *Death and the Maiden*)

● **FILMS – J. W. Waterhouse**

- Wednesday, September 30, at 3.30 p.m.

- Wednesday, October 7, at 6 p.m.

The Enchanting Women of John William Waterhouse

The Netherlands, 2008, AVRO in collaboration with the Groninger Museum, 52 min., English

- Wednesdays, September 30 and November 11, at 6 p.m.

Les chevaliers du Beau ou Burne-Jones et les préraphaélites

France, Jean-Paul Fargier, 1999, 52 min., in French

- Wednesday, October 21, at 6 p.m.

- Sunday, November 29, at 1.30 p.m.

The Pre-Raphaelites

England, Christopher Wood, Edwin Mickleburgh, 1990, 26 min., in English
followed by

The Followers of the Pre-Raphaelites

England, Christopher Wood, Edwin Mickleburgh, 1990, 26 min., in English

- Saturday, October 31, at 1.30 p.m.

Out of Our Minds (OOOM)

USA, Melissa Auf der Maur and Tony Stone, 2009, 28 min., colour, instrumental
Presentation by the filmmakers, followed by the screening and a question period

● **GUIDED TOURS**

October 1 to December 19, 2009, and January 14 to 30, 2010

Free with admission to the exhibition

- Thursday

1.30 p.m. and 6 p.m. in French

2.30 p.m. and 6.30 p.m. in English

- Saturday

10.30 a.m. in French

11 a.m. in English

<p>Details of educational and cultural activities in the brochure published by The Museum's Education and Community Programmes Department and on the Museum's web site at mmfa.qc.ca</p>
