





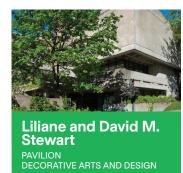
- The Arts of One World Stéphan Crétier and Stéphany Maillery Wing
- Aube Café
- MAIN ENTRANCE Ticket Counter and Cloakroom Members Lounge and Desk **Boutique and Bookstore**
- S1 Michel de la Chenelière Centre for Learning and the Arts
 - The Promenade
 - Studios
 - The Art Hive
 - The Museum's School
- S2 International Contemporary Art Marie-Claire Blais: Streaming Light Comfort and Indifference:

Recent Acquisitions by the MAC

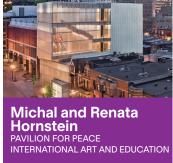




- Kent Monkman: History Is Painted by the Victors
- Եւ∟ն∩ր uummaqutik essence of life
- Cinéma du Musée Maxwell Cummings 1379-A Sherbrooke St. W.



- 2 Decorative Arts and Design
- 1 Decorative Arts and Design





- The Medieval Nave Northern and Southern Renaissance
- 3 The Golden Age in Holland and Flanders Cabinet of Curiosities
- Baroque to Rococo 2 Classicism to the Age of Enlightenment Napoleon Gallery Atrium and Peony Beach
- The Salons of the Belle Époque Modern Avant-garde Abstraction and Figuration Contemporary Art Access to the other pavilions



Claire and Marc Bourgie PAVILION QUEBEC AND CANADIAN ART



- Rising Suns: Art from the Confederacies of the Great Lakes and Rivers
- Founding Identities 1700-1870
- The Era of Annual Exhibitions 1880-1920
- Towards Modernism 1920-1930
- The Age of the Manifesto 1940-1960
 - **Bourgie Concert Hall**
- S2 Expanding Fields 1960-1970

Underground passage to the other pavilions



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