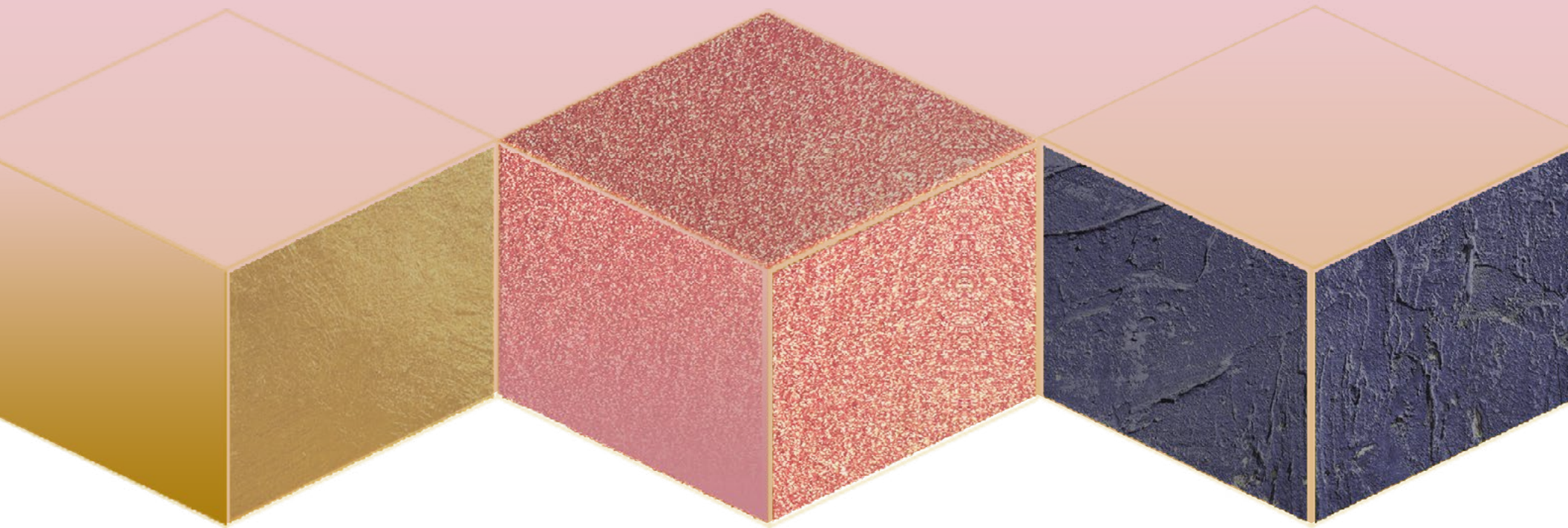


THE MONTREAL MUSEUM OF FINE ARTS VIRTUAL AUCTION

2nd edition: November 4 to 11, 2021



The Museum
Foundation

Presented by:





A MESSAGE FROM THE DIRECTOR

The state of a society is intimately related to the importance it attributes to the vibrancy of its culture, and art is certainly an essential component of its development. The singular circumstances of the last year have affected us all, to the point that a good number of us have noted the importance of art in our lives and its beneficial impacts. While that is a crucial realization, the reality is that the financial repercussions of the pandemic will be felt by many artists, other participants in the art scene, entrepreneurs, merchants and businesses for numerous years to come.

As a consequence, the decision to hold the Montreal Museum of Fine Arts' Virtual Auction for a second consecutive year was an appropriate one. The aim of this initiative of our Foundation is not only to raise funds for our institution's operations, but also to help actively encourage the recovery of the local economy and tourism, as well as shine a spotlight on the exceptional talent of the artists in our community. The Virtual Auction will be open to our donors, Members and the general public from November 4 to 11, 2021. Browsing through this catalogue, I am sure you will find one or more lots that will satisfy your craving for new experiences and be worthy of your generosity. Thank you for being a part of the MMFA family.

Stéphane Aquin
Director of the Montreal Museum of Fine Arts



A MESSAGE FROM NADINE RENAUD-TINKER

RBC Royal Bank has been a proud partner of the MMFA for many years. It is therefore again a pleasure for me to invite you to take part in the second edition of the MMFA's Virtual Auction and, at the same time, reaffirm your commitment to this key Quebec cultural institution with an international reputation. Providing support for art and fostering Montreal's economic recovery are two of the Auction's major aims, both of which are fully in line with RBC values. Your participation will also enable our great Museum to remain at the forefront of socio-cultural life and play an indispensable role in its community's well-being. Let us all join in supporting this virtual event that, with its range of one-of-a-kind lots, you will be sure to enjoy. Thank you in advance for your participation and engagement!

Nadine Renaud-Tinker
President, Quebec Headquarters, RBC Royal Bank

THE MMFA'S VIRTUAL AUCTION

2nd edition: November 4 to 11, 2021

The MMFA's virtual benefit auction aims to contribute to the financial support of the Museum's activities. The lots have been selected so as to have a positive impact on the community and at the same time support the exceptional work of local contemporary artists. To this end, **participating artists and gallerists will be compensated for the works sold at market prices. Only the amounts in excess will be disbursed to the Museum Foundation.**

Presented by RBC, this auction offers a variety of lots we invite you to bid on. The lots are divided into three (3) separate categories:

- **ARTWORKS**
- **UNIQUE EXPERIENCES**
- **EMBLEMATIC ACTIVITIES AT THE MUSEUM**

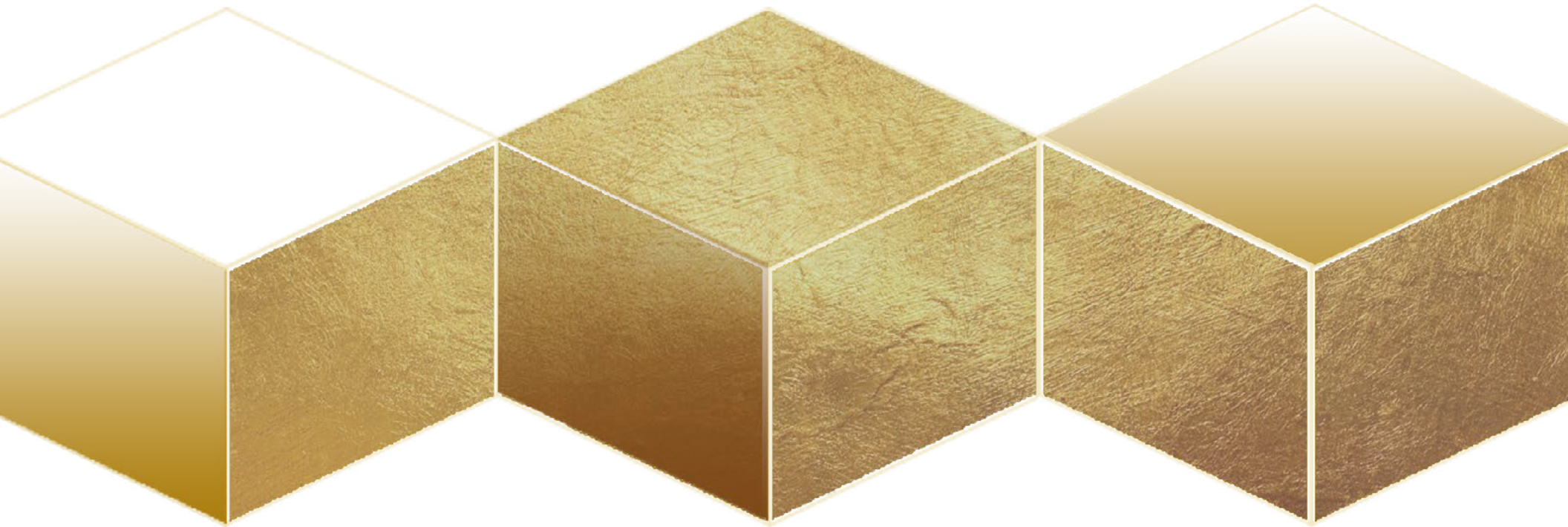
The web platform for the MMFA Auction will go online November 4, 2021. The only thing those taking part will need to do is create an account in order to make their live bids. An email from the MMFA Foundation will be sent to you shortly so that you can register.

YOUR VALUABLE CONTRIBUTION TO THIS FUNDRAISING AUCTION WILL HELP THE MMFA:

- **PURSUE** the production of major exhibitions and its cultural programming as a whole
- **PRESERVE** and promote its diverse collection of some 45,000 artworks
- **REALIZE** educational, wellness and art therapy activities that benefit the community
- **TAKE ACTIONS** to make art and its benefits accessible to everyone
- **SUPPORT** the development of digital initiatives to expand access to its exhibitions, collections and various programs

Should you have any questions, please contact Louis-Philippe Ouellette by email at lpouellette@mbamtl.org or by telephone at 514-285-1600, ext. 306.

ARTWORKS



JENNIFER ALLEYN'S "ATTENTE" SERIES

A selection of five (5) digital photographs offered exclusively at the 2021 MMFA Auction

LOT 1



"Attente" series, *Genesis*, 2016-2021

(With Stephan Balkenhol, *Grande paire, têtes d'homme et de femme*, 1990)
Digital photograph on Arches paper, 61 x 91.5 cm, single edition, framed

Information about the artist on page 56

Opening bid
\$2,200

JENNIFER ALLEYN'S "ATTENTE" SERIES

A selection of five (5) digital photographs offered exclusively at the 2021 MMFA Auction

LOT 2



"Attente" series, *Hors cadre*, 2021

Digital photograph on Hahnemühle paper, 61 x 91.5 cm, single edition, framed

Information about the artist on page 56

Opening bid
\$2,200

JENNIFER ALLEYN'S "ATTENTE" SERIES

A selection of five (5) digital photographs offered exclusively at the 2021 MMFA Auction

LOT 3



"Attente" series, *Napoléon sous vide*, 2016-2021

(With *Bust Portrait of Napoleon in Full Regalia*, from the workshop of François-Pascal-Simon Gérard, circa 1805-1814, Montreal Museum of Fine Arts, Ben Weider Collection)

Digital photograph on Hahnemühle paper, 91.5 x 61 cm, single edition, framed

Information about the artist on page 56

Opening bid
\$2,200

JENNIFER ALLEYN'S "ATTENTE" SERIES

A selection of five (5) digital photographs offered exclusively at the 2021 MMFA Auction

LOT 4



"Attente" series, *Narcisse au Musée*, 2016-2021

(With the work of Yannick Pouliot, *Self-portrait*, 2016. Aluminum casting on frosted one-way mirror, Montreal Museum of Fine Arts, purchase, Ginette Trépanier Bequest)
Digital photograph on Hahnemühle paper, 91.5 x 61 cm, single edition, framed

Information about the artist on page 56

Opening bid
\$2,200

JENNIFER ALLEYN'S "ATTENTE" SERIES

A selection of five (5) digital photographs offered exclusively at the 2021 MMFA Auction

LOT 5



"Attente" series, *Radeau*, 2021

Digital photograph on Hahnemühle paper, 61 x 91.5 cm, single edition, framed

Information about the artist on page 56

Opening bid
\$2,200

LOT 6



Shuvinai Ashoona, *Untitled*, 2020

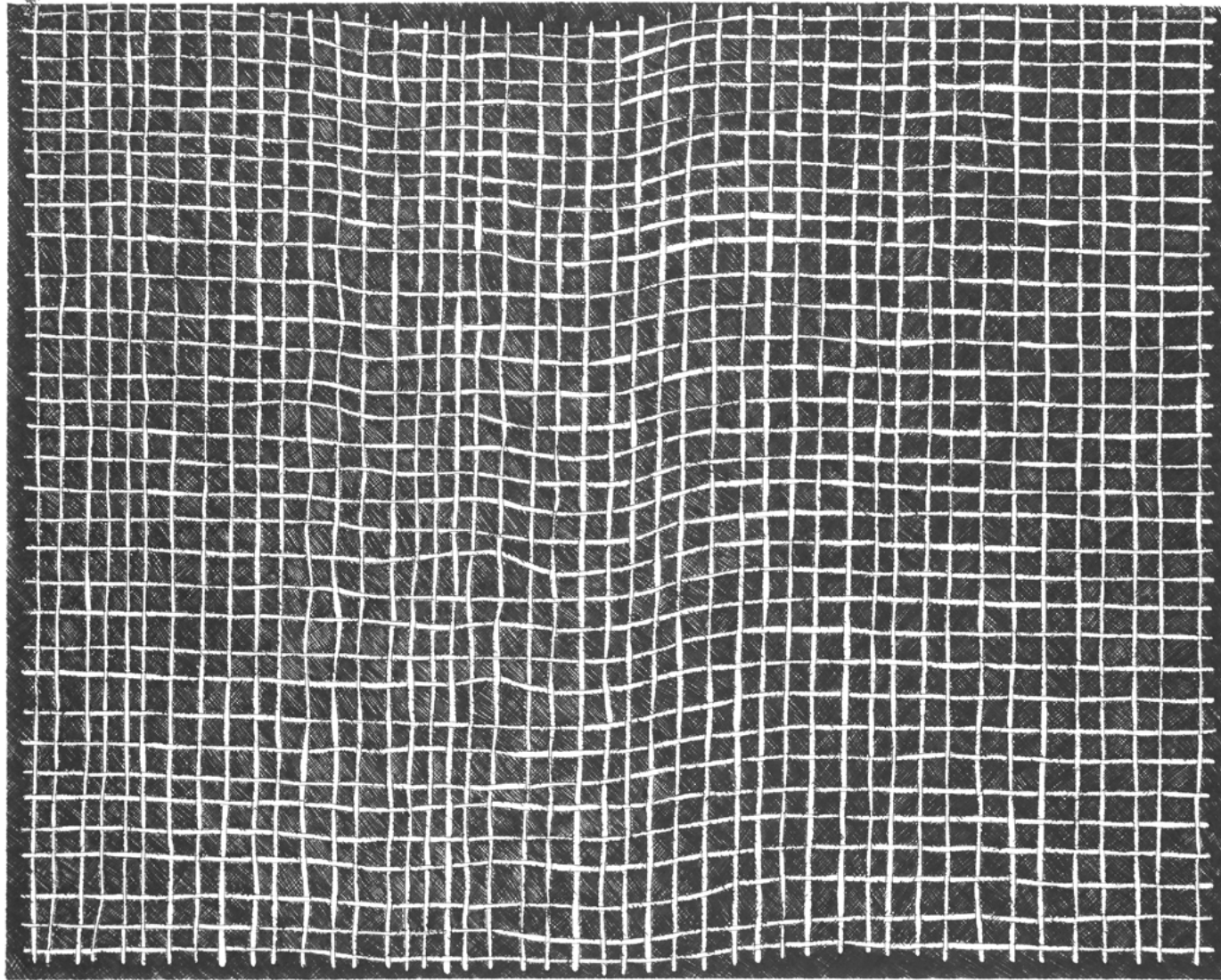
Ink on paper, 76 x 58.5 cm, unframed

Information about the artist on page 56

GALERIE
HUGUES
CHARBONNEAU

Opening bid
\$2,550

LOT 7



Nathalie Bujold, *Toile*, 2020

Ink, vellum-finished card stock, 35.6 x 43.2 cm, unframed

Information about the artist on page 57



Opening bid
\$2,550

LOT 8



Maude Corriveau, *Drapés bimorphiques*, 2021

Soft pastel on Rising Stonehenge paper, 102 x 77 cm, framed

Information about the artist on page 57

Galerie
Nicolas Robert

Opening bid
\$3,700



Marie-Michelle Deschamps, *Parasol (esquisse)*, 2020

Graphite on paper, 30.5 x 23 cm, framed

Information about the artist on page 57

**Bradley
Ertaskiran**

Opening bid
\$1,725

LOT 10



David Elliott, *New Year w Rainbow & Strawberry*, 2020

Collage with printed paper, cardboard, foam board, wood and acrylic, 24 x 28 cm, unframed

Information about the artist on page 58

Galerie
Nicolas Robert

Opening bid
\$1,625

LOT 11



Eddy Firmin, 2019

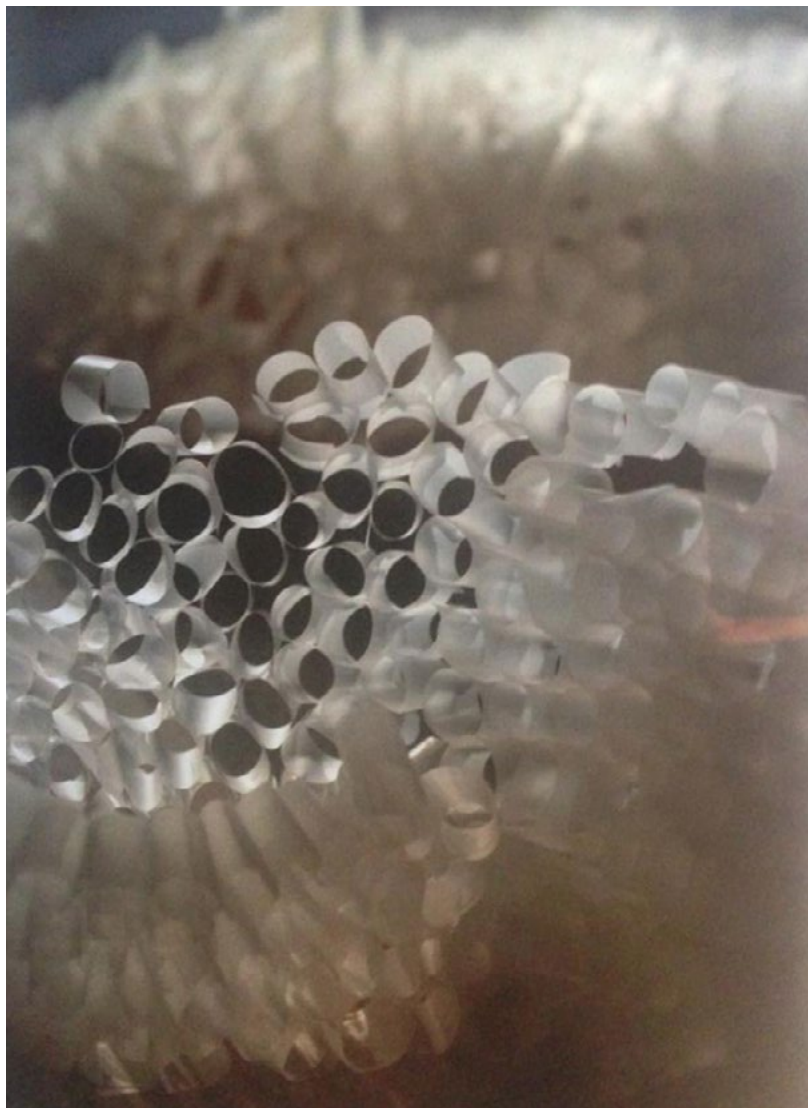
Ceramic, 36.2 x 17.9 x 17.9 cm, edition of 2

Information about the artist on page 58

**Art
Mûr**

Opening bid
\$5,520

LOT 12



Karilee Fuglem, *Untitled*, 2013

Digital print, 62.9 x 47 cm, framed

Information about the artist on page 58

PIERRE-FRANÇOIS
OUELLETTE ART
CONTEMPORAIN

Opening bid
\$1,375

LOT 13



Jessica Houston, *Many Kinds of Absence (Antarctica)*, 2018

Digital print, 56 x 84 cm, edition of 10, unframed

Information about the artist on page 58

Opening bid
\$2,875

LOT 14



Caroline Monnet, *Essai 04*, 2021

Silkscreen on waterproofing membrane, 31.7 x 27.9 cm, framed

Information about the artist on page 59

blouin | division

Opening bid
\$2,300

LOT 15



Celia Perrin Sidarous, *Amphoræ (A Song)*, 2020

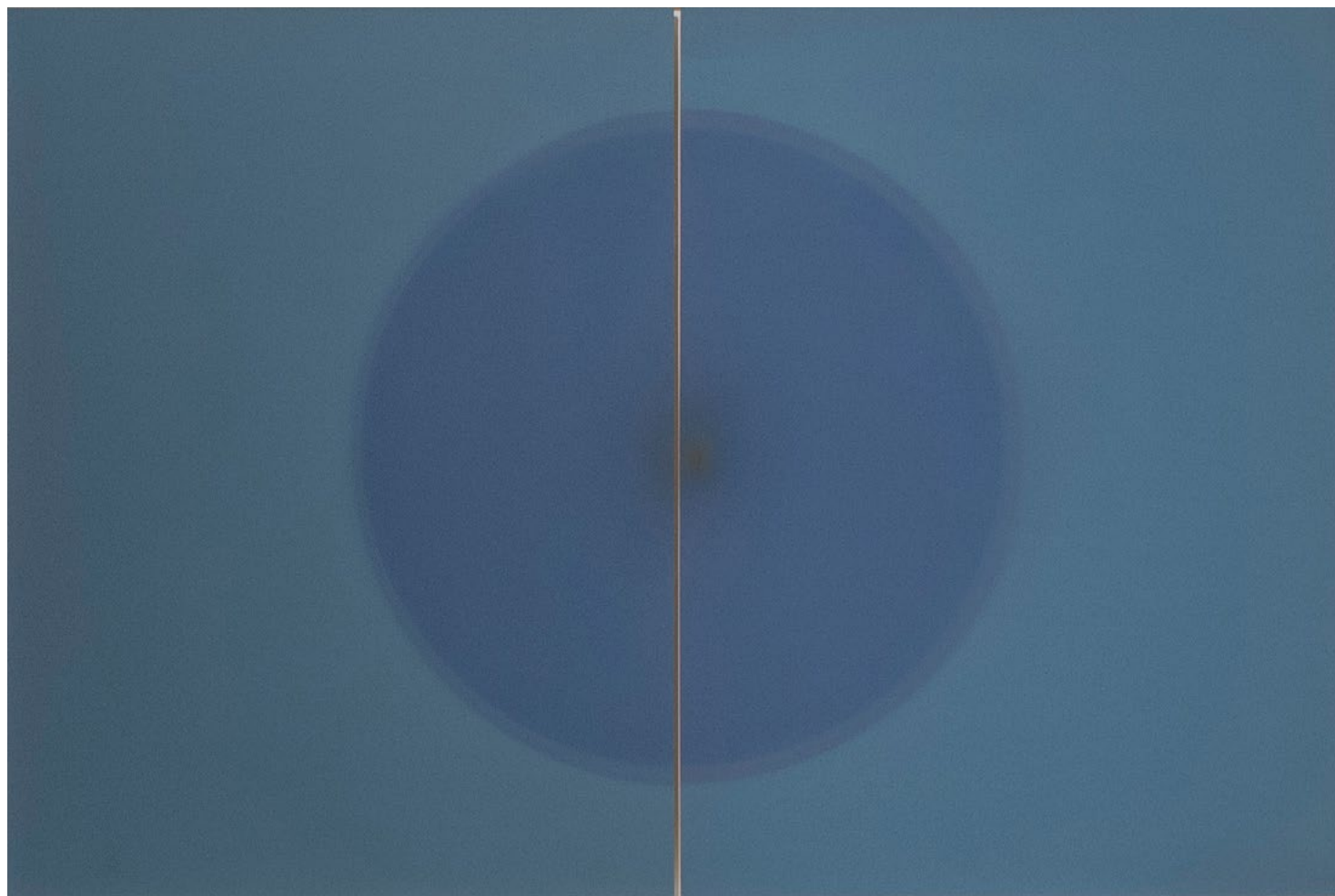
Inkjet print, 71 x 91.5 cm, edition of 5 + 2 artist's prints, framed

Information about the artist on page 59

Bradley
Ertaskiran

Opening bid
\$5,175

LOT 16



Yann Pocreau, *Ces choses qui me manqueront*, 2020-2021

Lumen print, two works of 40.6 x 27.9 cm each, framed

Information about the artist on page 59

blouin|division

Opening bid
\$4,375

LOT 17



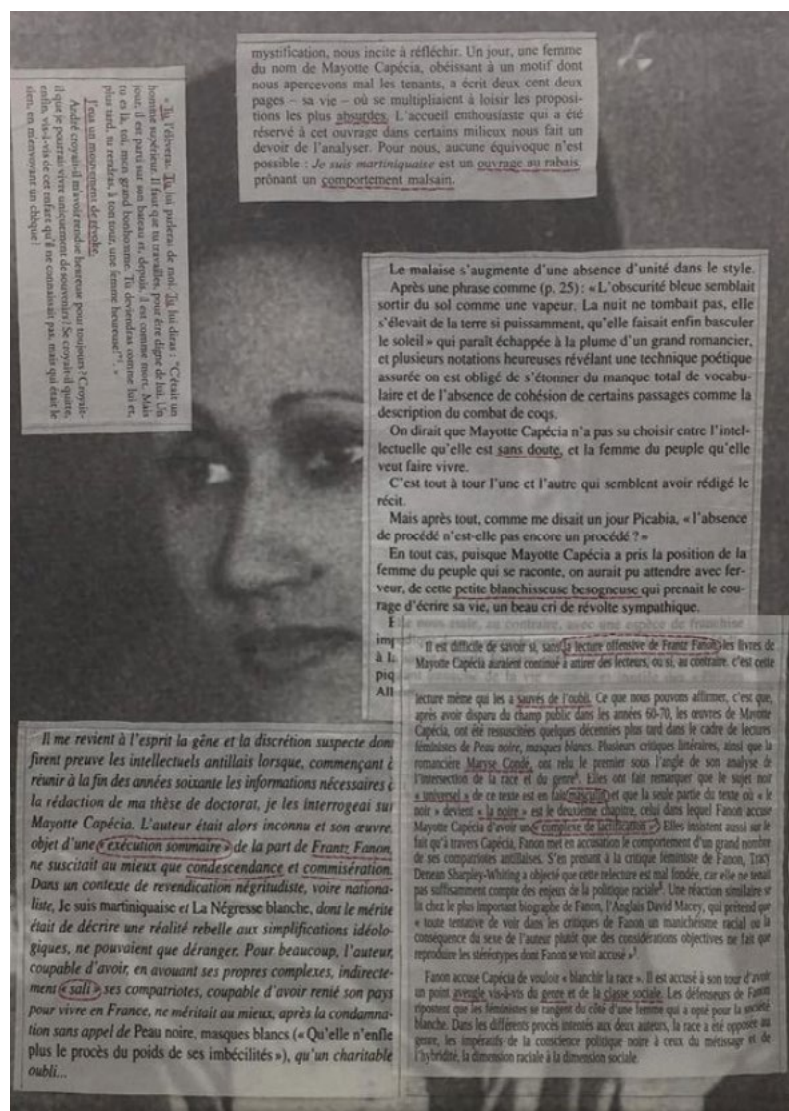
Jean-Benoit Pouliot, *Untitled (#0118)*, 2018

Acrylic on canvas, 20.5 x 15 cm

Information about the artist on page 59

GALERIE
HUGUES
CHARBONNEAU

Opening bid
\$825



Michaëlle Sergile, *De Capécia à Fanon*, 2020

Cotton fabric, acrylic thread, wooden support, 121.9 x 76.2 cm

Information about the artist on page 60

Opening bid
\$2,650

LOT 19



Martha Townsend, *Double Slate 2 (Ardoise double 2)*, 2020

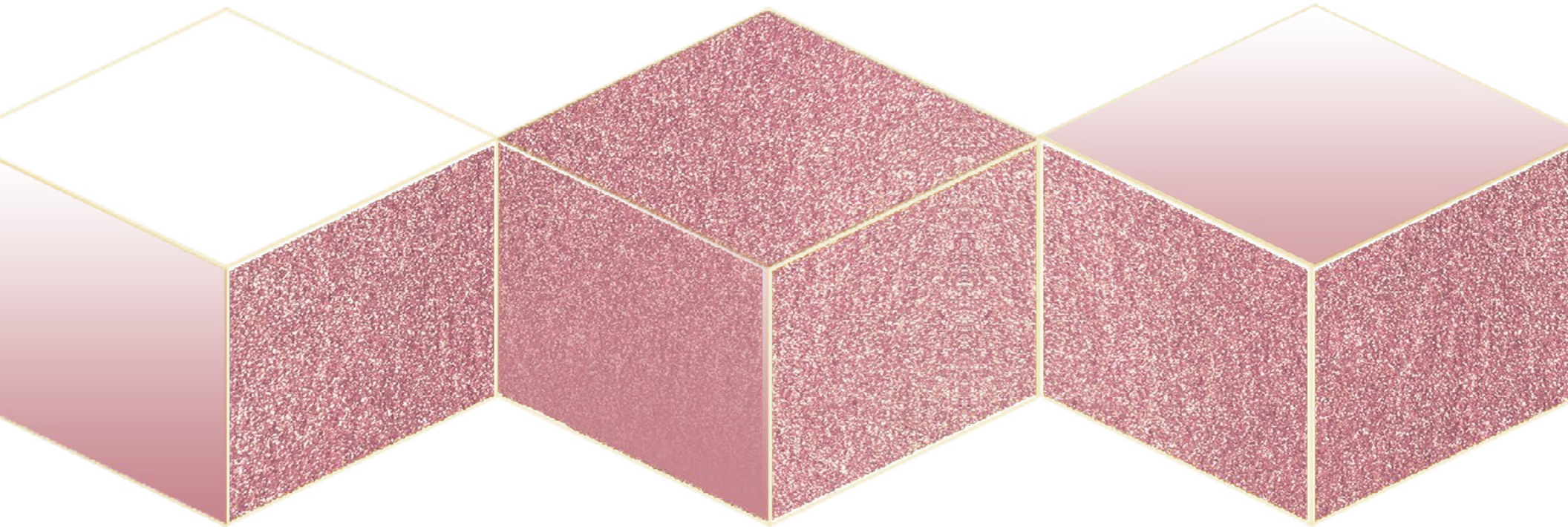
Slate and painted wood, 48.4 (dia.) x 3.5 cm

Information about the artist on page 60

Galleries
**BELLEMARE
LAMBERT**

Opening bid
\$2,300

UNIQUE EXPERIENCES



LOT 20



rocheboboïs
PARIS

Night at the Museum

A night at the Museum among the works of art, comfortably esconced in designer furniture, and a gourmet meal for two (2) people.

Lot graciously donated by the MMFA in collaboration with Roche Bobois

Opening bid
\$10,000



SOFITEL
HOTELS & RESORTS
MONTREAL LE CARRÉ DORÉ

Gourmet Brunch at the MMFA

A meal served by the executive chef and the Sofitel Montréal Le Carré Doré team in the heart of the Museum.

This lot includes:

- Five (5)-course gourmet meal for four (4) people prepared by the Renoir team under the direction of executive chef Olivier Perret and pastry chef Clément Tilly
- Private guided tour of the Museum

Lot graciously donated by Sofitel Montréal Le Carré Doré and the MMFA

Opening bid
\$1,500

LOT 22



Menu Extra at the Museum

A gourmet meal by Menu Extra chefs, Francis Blais and Camilo Lapointe-Nascimento at the Museum among the works of art.

The lot includes:

- A ten (10)-course gourmet meal for six (6) people prepared by the Menu Extra team, with food and wine pairings
- A private guided tour

Lot graciously donated by Menu Extra and the MMFA

Opening bid
\$4,000

LOT 23



Patrice
PÂTISSIER

Tea at the Museum

Tea for four (4) people in the Design Lab, a Patrice Pâtissier experience.

The lot includes:

- A French-style tea with a selection of scones, jams, cupcakes and pastries along with an assortment of teas chosen specially for the occasion
- A private guided tour of the Museum

Lot graciously donated by Patrice Pâtissier and the MMFA

Opening bid
\$500



Cinéma du Musée

Private Screening

A VIP big-screen experience where you can enjoy a film of your choice* in the utmost of comfort with family, friends or colleagues.

Private Screening for Kids

A big-screen experience for children where they can enjoy a film of their choice* with their friends and family.

* Choice of film will depend upon availability and screening date. Terms and conditions apply.

Lot graciously donated by Cinéma du Musée

Opening bid

\$2,000

/ for each
screening

LOT 25



RéZin Wine Tasting

An exclusive, one and a half-hour wine-tasting session for a group of eight (8) to twelve (12) people, led by a sommelier from réZin and held in one of the Montreal Museum of Fine Arts' galleries.

Lot graciously donated by réZin and the MMFA

Opening bid
\$1,000

LOT 26



Private Tour of the Arts of One World Collection

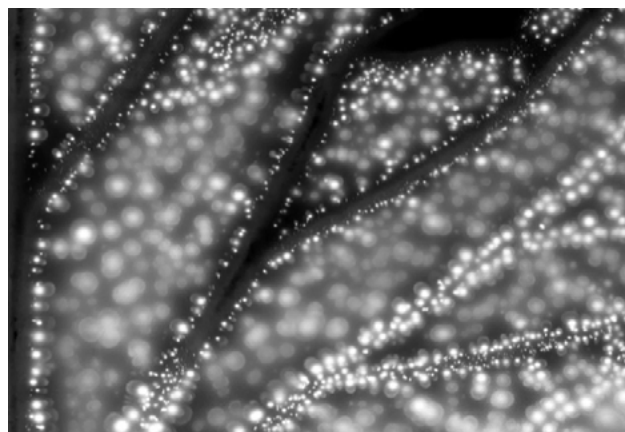
Exclusive private tour for six (6) people of the Stephan Crétier and Stéphanie Maillery Wing for the Arts of One World with Laura Vigo, Curator of Asian Art and Erell Hubert, Curator of Pre-Columbian Art at the MMFA.

Lot graciously donated by the MMFA



Opening bid
\$800

LOT 27



TOP: Marie Jeanne Musiol (born in 1950), *Mirrors of the Cosmos*, 2006. MMFA, purchase, Claire Gohier Fund. Photo MMFA

BELOW: Lorraine Gilbert (born in 1955), *LeBreton Flats, Ottawa*, from the series "Once (Upon) a Forest," 2010. MMFA, anonymous gift

RIGHT: Robert Walker (born in 1945), *Montreal Botanical-07*, 2007. MMFA, purchase, Pierre and Marie Dumas Fund. Photo MMFA



M MONTREAL
MUSEUM OF
FINE ARTS

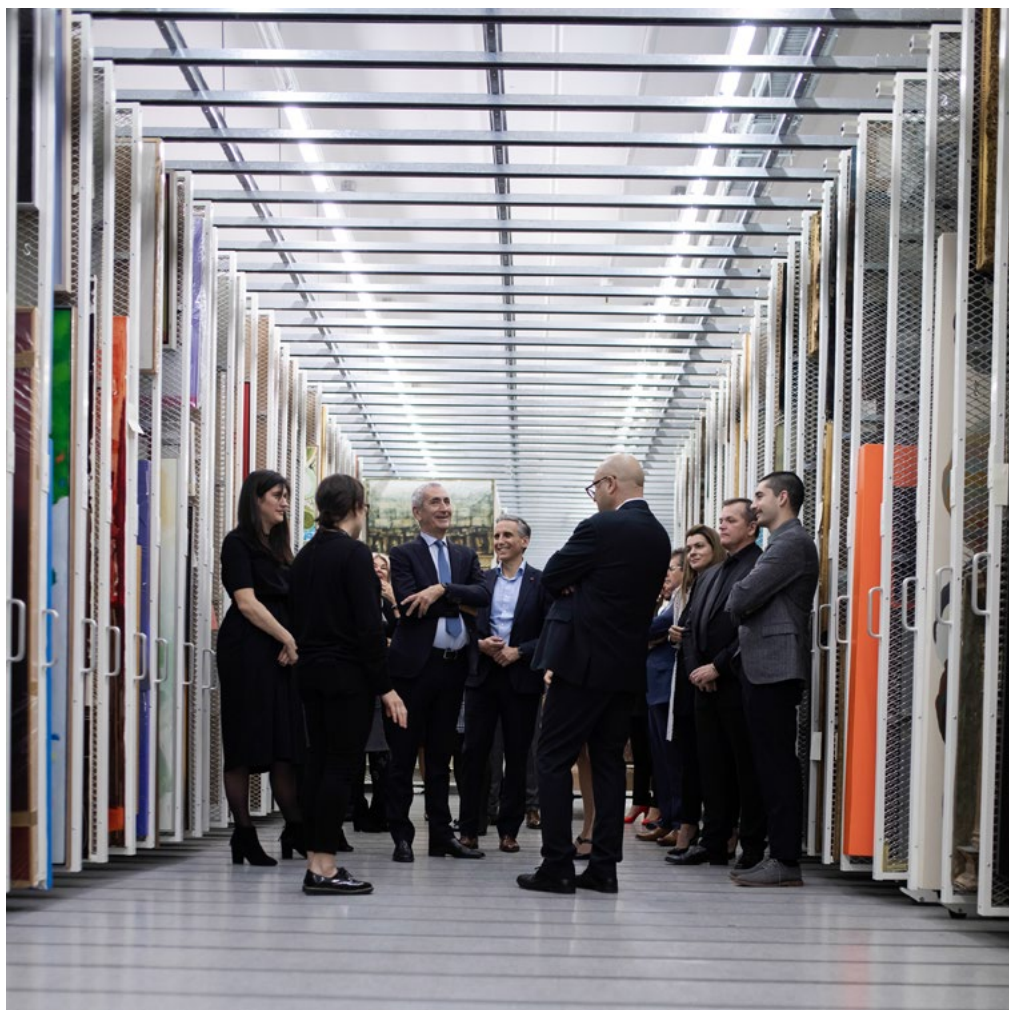
Tour of *Ecologies: A Song for Our Planet*

Exclusive private tour for six (6) people of the exhibition *Ecologies: A Song for Our Planet* in the company of its curator, Iris Amizlev, Curator – Community Engagement and Projects at the MMFA.

Opening bid
\$800

Lot valid until February 27, 2022

Lot graciously donated by the MMFA



Private Tour of the MMFA Reserves

An exclusive tour of the MMFA's reserves for ten (10) people in the company of Eve Katinoglou, Head of Collections Management, followed by a cocktail at the Museum.*

* Public health restrictions will apply.

Lot graciously donated by the MMFA

Opening bid
\$5,000

LOT 29



Private Tour of the Conservation Workshops at the MMFA

Enjoy an exclusive tour of the Museum's conservation workshops for four (4) people in the company of Richard Gagnier, Head of Conservation at the MMFA.

Lot graciously donated by the MMFA



Opening bid
\$2,000

LOT 30



Private Tour of Yann Pocreau's Favourite Works

A tour during which you will discover artist Yann Pocreau's favourites in the MMFA collection.

Lot graciously donated by Yann Pocreau and the MMFA

Opening bid
\$800

LOT 31



**PROJET
CASA**

Private Visit to the Home of Collectors

A tour of Projet Casa, the initiative of a contemporary-visual-arts-loving couple, Danielle Lysaught and Paul Hamelin, who wanted to lend the ground-floor rooms of Casa Bianca a cultural vocation by hosting exhibitions as well as other art events.

The lot includes:

- A visit for four (4) guests
- A get-together with the collectors behind the project
- Wine and small bites

Lot graciously donated by Danielle Lysaught and Paul Hamelin

Opening bid
\$800

LOT 32



GALERIE
HUGUES
CHARBONNEAU

Private Visit of Molidja Kitenge Banza's Studio

A visit of the exhibition *Molidja Kitenge Banza: Recent Works** at Galerie Hugues Charbonneau, followed by an exclusive visit to the artist's Montreal studio for four (4) people, with wine service.

Opening bid
\$800

* Please note that the exhibition runs from November 10 to December 18, 2021.

Lot graciously donated by Molidja Kitenge Banza and Galerie Hugues Charbonneau

LOT 33



Private Visit of Adam Basanta's Studio

Exclusive tour of the Montreal studio of artist Adam Basanta for four (4) people with wine service.

The artist, who is represented by ELLEPHANT, has works in the permanent collection of the Montreal Museum of Fine Arts, as well as in numerous institutional collections.

Opening bid
\$800

Lot graciously donated by Adam Basanta and ELLEPHANT

LOT 34



Private Visit of Michaëlle Sergile's Studio

An exclusive visit to the Montreal studio of artist Michaëlle Sergile for four (4) people with wine service.

Michaëlle Sergile's work has been shown at ArtHelix in New York and the Miami Art Fair, as well as in a number of group exhibitions in Montreal, notably at Place des Arts, Art Mûr and the Conseil des arts de Montréal.

Lot graciously donated by Michaëlle Sergile

Opening bid
\$800

LOT 35



BOURGIE
HALL 

A Charlie Brown Christmas: The Taurey Butler Trio

Now an established Holiday tradition, the Bourgie Hall Christmas concert is back again this year!

The beloved music from the animated film *A Charlie Brown Christmas*, composed by the American jazz musician Vince Guaraldi, will ring out once more, thanks to the Taurey Butler Trio!

- Two (2) tickets
- Dates available: December 15, 2021 at 6 p.m., and December 16, 2021 at 6 p.m.

Lot graciously donated by Arte Musica

Opening bid
\$100
/ for each show



An Immersive Experience at an Art Collector's Home

An intimate and unique tasting of exceptional wines for six (6) people with sommelier Marie-Andrée Gagnon-Zaouter of Agence Maître de Chai and curator and digital art specialist Raphaëlle Cormier of Projet Pangée at the home of Marc-André Nantais, Montreal art and wine collector.

The lot includes:

- A tasting of an exceptional wines: ten (10) Grand Cru Bordeaux and Champagne
- A tasting of cheeses from Fromagerie Hamel
- A tour of Marc-André Nantais' private collection

Lot graciously offered by Marc-André Nantais

Opening bid
\$3,000

LOT 37



Cooking Classes with Renowned Chefs

A lively and creative online cooking class by Menu Extra chefs Francis Blais and Camilo Lapointe-Nascimento.

These dynamic chefs share their tips for making a recipe of your choice from a few options: the best tartar, an authentic carbonara, a classic Caesar salad and more. This 60-minute workshop is informative, as well as lots of fun!

Opening bid
\$2,500

Lot graciously donated by Menu Extra and the MMFA

LOT 38



Wine Tasting

An invitation for eight (8) to twelve (12) people to start their evening with a tasting of six (6) magnificent wines from various terroirs in the company of Samuel Chevalier Savaria, Head of Development of the agency, in the privacy of the CEnopole space in Mile End.

Lot graciously donated by CEnopole

Lot presented by the MMFA Young Philanthropists' Circle

Opening bid
\$800



Vie des arts

***Vie des arts* Magazine**

A two-year subscription to the magazine *Vie des arts* (including eight issues and passes for activities organized by different cultural organizations) + a tour (for 1–4 people) of the magazine's archives, followed by a cocktail with the team.

Opening bid
\$300

Lot graciously donated by *Vie des arts*

Lot presented by the MMFA Young Philanthropists' Circle

LOT 40



michaelgodmer

Consultation with Interior Designer Michael Godmer

A consultation with interior designer Michael Godmer, who will welcome you to the Maison-Boutique Coloniale and guide you in your interior design project.

The lot includes:

- A meeting with Michael Godmer at the Maison-Boutique Coloniale
- A visit of your space, if needed
- A moodboard of the ideas discussed

Lot graciously donated by Michael Godmer

Opening bid
\$1,000

LOT 41



Atelier Margot

A set of ceramic objects for the home with a sleek minimalist design, handmade in Quebec.

The set includes one (1) pitcher, one (1) vase, one (1) salad bowl, four (4) cups and four (4) soup bowls.

Lot graciously donated by Atelier Margot

Lot presented by the MMFA Young Philanthropists' Circle

margot

Opening bid

\$500

LOT 42



DAVID
LESAGE
styliste personnel



DAVID
LESAGE

Stylist Package

Personalized style consultation with stylist David Lesage.

The lot includes:

- A personalized shopping session (garments not included)
- Fittings and fashion advice

Lot graciously donated by David Lesage Styliste

Opening bid
\$500

LOT 43



Nathon Kong Suit

A tailored made-to-measure suit for a woman or a man by Nathon Kong. It will be fashioned from a top-quality Australian wool and Mongolian cashmere blend fabric by Cerutti, while the jacket lining will reproduce the work of an Les Impatients artist.

Lot graciously donated by An Lap Vo-Dignard and Jennifer Nguyen



Opening bid
\$1,500

LOT 44



LECAVALIER

A solid glass bracelet handmade by artist Simon Müller of France's Arcam Glass, designed by Marie-Ève Lecavalier for the presentation of her very first collection in April 2018. A unique and iconic piece from the LECAVALIER label.

Lot graciously donated by Marie-Ève Lecavalier

Lot presented by the MMFA Young Philanthropists' Circle

LECAVALIER

Opening bid

\$400

LOT 45



Maison Alysia

Maison Alysia

"Forces," an exclusive 14k yellow and white gold necklace. Carved glass cameo framed by four cabochon-cut citrine stones. Satellite sister in romantic smoky quartz, both set in yellow gold. Non-adjustable 17" long chain.

A unique piece that is only available through the 2021 MMFA Auction.

Lot graciously donated by Maison Alysia, MSRP of \$3,800

Lot presented by the MMFA Women of Influence Circle

Opening bid
\$1,300

LOT 46



ARENA Tote

A roomy and practical north/south tote bag made of genuine Italian vegetable-tanned leather.

Partoem is a Montreal-based brand of luxury leather goods. Founded in 2017 by designer Madeleine Beaulieu, Partoem originated with her love for quality products of minimalist design.

Lot graciously donated by Partoem

PARTOEM

Opening bid
\$850

LOT 47



457 ANEW Tote

Black MAATHAI Tote in Econyl®

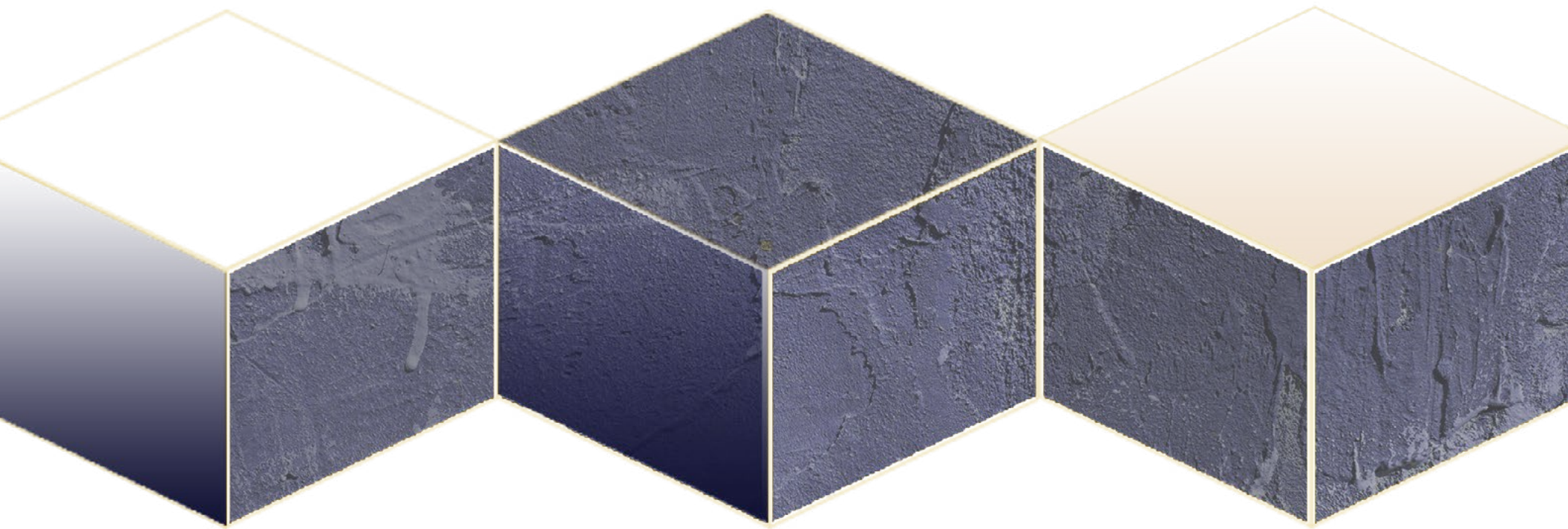
457 ANEW designs and produces in Montreal, Canada with conscious, landfill-destined materials as well as plant-based fabrics. Our utilitarian pieces are all handmade with meticulous attention to detail, designed to last beyond you.

Lot graciously donated by 457 ANEW

457 ANEW

Opening bid
\$200

EMBLEMATIC ACTIVITIES



LOT 48



Sponsorship of an Educational Activity

Make a philanthropic gesture by sponsoring a two-hour educational activity at the Museum for an elementary or high-school class.



Opening bid
\$500

LOT 49



Sponsorship of a Guided Tour for High-school Students

Make a philanthropic gesture by sponsoring a guided tour of the MMFA for a high-school group.



Opening bid
\$250

ARTWORKS – DETAILS

LOT 1 TO 5

Jennifer Alleyn

Jennifer Alleyn's "Attente"
Series, 2021

**A selection of five (5)
digital photographs offered
exclusively at the 2021
MMFA auction**

Opening bid: \$2,200 each

Information

Jennifer Alleyn's photographic series "Attente" was made in the galleries of the MMFA during the reinstallation of the collections in the new Pavilion for Peace in 2016. Through the transitory aspect of hanging and waiting, these behind-the-scenes photos convey a state of suspension that resonates with what we have experienced in recent months and, through each image, ask what the future of culture will be.

Attracted early on by the capacity of film to reveal what can't be seen, Jennifer Alleyn has continued to explore the hidden meaning of things through installation and photography. A multidisciplinary artist, she draws on her university education in both film and the studio arts to create works that dialogue with the medium. Trained in documentary, her work is based on the collection of fragments of reality; in the same way, her artworks are developed through the patching together of filmed sequences as well as still images and words.

Jennifer Alleyn's interdisciplinary practice takes the form of film, video, installation and photography. Born in Switzerland and based in Montreal, she is interested in the creative process and has made it the subject of many of her projects. Her films have been selected for and garnered awards at major festivals, including Cannes, New York, Moscow and FIFA. Her visual artworks, exhibited in Canada and Switzerland, can be found in the collections of the Musée d'art contemporain de Baie-Saint-Paul, Musée des beaux-arts de Sherbrooke, Cinémathèque québécoise and private collections in Canada and Europe.

LOT 6

Shuvinai Ashoona

Untitled, 2020

Ink on paper, 76 x 58.5 cm,
unframed

Opening bid: \$2,550

Information

Many of Shuvinai Ashoona's early drawings depict scenes of Kinngait (formerly known as Cape Dorset), Nunavut, continuing an artistic tradition begun by the Ashoona family, including her grandmother Pitseolak Ashoona (1904–1983) and cousin Annie Pootoogook (1969–2016). Living in Kinngait on the southern tip of Baffin Island, Shuvinai is a part of Canada's Inuit culture.

Shuvinai's work is unique among the artists working in Kinngait. Her drawings imagine the past and present fused into a prophetic future filled with human-animal hybrid creatures, women giving birth to worlds, and mystical or otherworldly landscapes clearly inspired by her northern home. Anything but dystopian, Shuvinai's drawings teem with life. While her community is occasionally depicted clashing with the creatures she imagines, they mostly peacefully co-exist. Unlike many visions of the future that seem to dwell on confrontations

between human beings and nature, or human beings and "invaders" from other realms, the worlds of Shuvinai exist within a peaceful intergalactic time to come.

*Represented by Galerie Hugues
Charbonneau*

LOT 7**Nathalie Bujold***Toile, 2020*

Ink, vellum-finished card stock,
35.6 x 43.2 cm, unframed

Opening bid: \$2,550

_Information

Through her approach to art, Nathalie Bujold constantly makes us think about the bridges between practices, as well as about the possible back and forth between digital and traditional arts. Her ink drawing *Toile* plays with our perception. Like all her work, it pays tribute—by a roundabout route—to the world of textiles. We are faced with a canvas that is not a canvas, but which gives the illusion of one, just like all the artist's video montages that call to mind patterns inspired by textiles.

The holder of a bachelor's degree in visual arts from Université Laval as well as a master's degree in visual and media arts from UQÀM, Bujold brings together various areas and techniques in her practice, all the while entwining music, textiles and video.

Nathalie Bujold is the winner of the 2008 Prix à la création artistique for the best artistic

achievement in experimental film and video, awarded by the Conseil des arts et des lettres du Québec.

Represented by ELLEPHANT

LOT 8**Maude Corriveau***Drapés bimorphiques, 2021*

Soft pastel on Rising Stonehenge paper, 102 x 77 cm, framed

Opening bid: \$3,700

_Information

Fascinated by the action of light on matter, Maude Corriveau transfigures humble synthetic materials through the practice of drawing. Her vision of still life participates in the digital world in order to heighten certain optical phenomena such as shadows and specular reflections. In her simultaneously complex and minimalist compositions, she transforms pictorial space into an ethereal world that plays with the boundaries between illusion and reality, immateriality and matter. Reflecting upon manual skill in the context of contemporary art, Corriveau updates hyperrealism not only by imitating a simulated and magnified reality, but also by facilitating a perceptual experience of her works. In that respect, hyperdrawing manifests itself as a

conceptual process and emerges in an exploration of space through sculpture and installation.

Maude Corriveau holds a bachelor's degree as well as a master's in visual and media arts from UQÀM and is also a recipient of the 2019 Yvonne L. Bombardier Graduate Scholarship in Visual Arts.

Represented by Galerie Nicolas Robert

LOT 9**Marie-Michelle Deschamps***Parasol (esquisse), 2020*

Graphite on paper, 30.5 x 23 cm, framed

Opening bid: \$1,725

_Information

Presented in a solo exhibition by Marie-Michelle Deschamps at Bradley Ertaskiran in 2021, *Parasol (esquisse)* is inspired by the *Voynich Manuscript*, a 15th-century handwritten and hand-illustrated book whose inscriptions remain undeciphered to this day. Now known as possibly being one of the first pharmacopoeias, the *Voynich Manuscript* combines a cryptic language with illustrations of plants. Like that illuminated manuscript, *Parasol (esquisse)* features an enigmatic biological language.

Marie-Michelle Deschamps holds an MFA from the Glasgow School of Art. In 2019, she was nominated for the Sobey Art Award.

Represented by Bradley Ertaskiran

LOT 10**David Elliott***New Year w Rainbow & Strawberry*, 2020

Collage with printed paper, cardboard, foam board, wood and acrylic, 24 x 28 cm, unframed

Opening bid: \$1,625**—Information**

Having strong affinities with 19th-century Symbolism and 20th-century Metaphysical painting, and considered one of the key Canadian painters associated with the return to figurative art in the late 1970s and early 1980s, self-proclaimed postmodern collagist David Elliott rigorously selects and energetically arranges images to create works that inevitably recall the romanticism of a bygone era.

For Elliott, careful attention to the choice of imagery is just as important as the way in which it is arranged. Inspired by the assemblages of the American artist Joseph Cornell as well as the counterculture aesthetic of the 1960s and 1970s, David Elliott sees the world in fragments, which he endeavours to piece together into a whole on the canvas—a space he once referred to as his “metaphysical spatial container.”

Represented by Galerie Nicolas Robert

LOT 11**Eddy Firmin**
 2, 2019

Ceramic, 36.2 x 17.9 x 17.9 cm, edition of 2

Opening bid: \$5,520**—Information**

Eddy Firmin is interested in the politics of knowledge sharing as well as the epistemic conflicts they generate in the colonized artist. He thus sets out to rectify the codes of an ancestral practice, *Gwoka*, a mix of dance, song, storytelling and music. The latter belongs to a bossal episteme, that is, a very large family of Afro-Caribbean practices, including *Paracumbé*, *Guineo*, *Bèlè*, *Calenda*, *Bomba* and *Tambú*, built to resist colonial violence. This compelling need to transfer ancestral codes to modern visual media is due to the fact that the islands of Guadeloupe and Martinique have not produced a visual tradition to which he can refer, due to the prohibitions of slavery within a constricted area.

A native of Guadeloupe in the French Caribbean, Eddy Firmin is an artist and academic. The holder of a PhD in Arts Studies and Practices from UQÀM and a master's degree from the École

supérieure d'art et design of Le Havre-Rouen in France, he is the managing editor of the decolonial journal *Minorit'Art*.

Represented by Art Mûr

LOT 12**Karilee Fuglem***Untitled*, 2013

Digital print, 62.9 x 47 cm, framed

Opening bid: \$1,375**—Information**

Most of Karilee Fuglem's work is made on site, to respond to existing conditions, and photography helps her see better and look longer. She wants to slow things down in her art, the process of making it as much as how it is received. To this end she has favoured natural light with its continual, unremarked reminder that we live on a planet so long it takes a day to rotate back to morning and on a trajectory so big around the sun it takes a year to circle all the way around it.

Karilee Fuglem's work takes the form of installations, drawings, photographs and artist books, through which she explores visual subtlety as a key to embodied perception.

Represented by Pierre-François Ouellette art contemporain

LOT 13**Jessica Houston***Many Kinds of Absence (Antarctica)*, 2018

Digital print, 56 x 84 cm, edition of 10, unframed

Opening bid: \$2,875**—Information**

The “Horizon Felt” series of photographs uses colour to create new cartographies of the polar regions. Using the horizon, the colours of the land and animals as reference points, Jessica Houston placed different pieces of coloured felt in front of her lens while photographing the North and South poles. Those photographs take stock of the history of the poles and their entanglement with colonialism, capitalism, and environmental injustice, while opening up a space to rethink the “natural.”

Jessica Houston travels from pole to pole—using objects, oral histories, photography and painting—to evoke the connections between colonialism, globalization and our current environmental crisis.

Represented by Art Mûr

LOT 14**Caroline Monnet***Essai 04, 2021*

Silkscreen on waterproofing membrane, 31.7 x 27.9 cm, framed

Opening bid: \$2,300**—Information**

Caroline Monnet's recent body of work grapples with colonialism's impact, updating outdated systems with Indigenous methodologies. Using contemporary building materials and incorporating patterns transmitted across generations, Monnet creates hybrid objects respectful of tradition and alert to change. Resembling city maps and bar codes as much as they do traditional weaving and beading, the patterns she prints on, weaves into, or cuts from insulation of various types blends the traditional and the new, offering a glimpse back and a path forward.

A multidisciplinary artist from Quebec's Outaouais region, Caroline Monnet presented an exhibition of her work at the Montreal Museum of Fine Arts in 2021. Her work is included in prestigious collections, including those of the National Gallery

of Canada in Ottawa and the Musée national des beaux-arts du Québec in Quebec City.

*Represented by Blouin Division***LOT 15****Celia Perrin Sidarous***Amphoræ (A Song), 2020*

Inkjet print, 71 x 91.5 cm, edition of 5 + 2 artist's prints, framed

Opening bid: \$5,175**—Information**

First presented in 2021 at Bradley Ertaskiran, this work reflects a more intimate aspect of Celia Perrin Sidarous' artistic practice. Made up of photographs from the artist's personal archive as well as found images, *Amphoræ (A Song)* presents disparate elements that have been removed from their original context and combined in order to create new meaning.

Celia Perrin Sidarous is an image-based artist who lives and works in Montreal. In 2019, she was nominated for the Sobey Art Award. She is the recipient of the 2017 Prix Pierre-Ayot, as well as the 2011 Barbara Spohr Memorial Award. Her work is held in public and private collections, including those of the Montreal Museum of Fine Arts.

*Represented by Bradley Ertaskiran***LOT 16****Yann Pocreau***Ces choses qui me manqueront, 2020-2021*

Lumen print, two works of 40.6 x 27.9 cm each, framed

Opening bid: \$4,375**—Information**

For the past few years, Yann Pocreau has essentially explored the narrative contributions suggested by the staging of light in specific places. In his most recent projects, the artist has put forward not only traces of a physical collaboration between his body and space, but also that of light and its presence as a subject.

Born in Quebec City in 1980, Yann Pocreau lives in Montreal. His work is included in the collections of the Montreal Museum of Fine Arts, Musée d'art contemporain de Montréal, Musée d'art de Joliette, Galerie de l'UQAM and the CPOA (rental collection) of the Musée national des beaux-arts du Québec.

*Represented by Blouin Division***LOT 17****Jean-Benoit Pouliot***Untitled (#0118), 2018*

Acrylic on canvas, 20.5 x 15 cm

Opening bid: \$825**—Information**

The work on auction was created as part of the series "L'image souple." That project explores the image/object relationship through an active consideration of the contemporary conditions associated with the appearance, transformation and dissemination of images.

Self-taught, Jean-Benoit Pouliot began his artistic career in the early 2000s through printmaking. From 2004 to 2008, he worked as part of the performance duo L'œil de verre, using light as a raw material, and collaborated with various actors on the contemporary music scene. Painting became a central part of his practice in 2008 and since then, Pouliot's work has been shown in a number of exhibitions in Quebec, California and New York. It will be on view this fall in the exhibition *Outside the Frame* at the Montreal Museum of Fine Arts.

Represented by Galerie Hugues Charbonneau

LOT 18**Michaëlle Sergile***De Capécia à Fanon*, 2020

Cotton fabric, acrylic thread,
wooden support, 121.9 x 76.2 cm

Opening bid: \$2,650**—Information**

De Capécia à Fanon is a work that explores the various discourses surrounding the author Mayotte Capécia. Beginning with a critique of the famous psychiatrist and philosopher Frantz Fanon, Michaëlle Sergile looks at the literary erasure Capécia suffered following the publication of the book *Black Skin, White Masks*.

Michaëlle Sergile is an independent artist and curator whose work mainly uses archival documents, including texts and books from the post-colonial period from 1950 to the present. Her art aims to understand and rewrite, through weaving, the history of Black communities, specifically that of women and those communities living at the intersection of cultures. A medium often perceived as craft and categorized as feminine, the artist utilizes the lexicon of weaving to question the power relationships between the sexes and races.

LOT 19**Martha Townsend***Double Slate 2 (Ardoise double 2)*, 2020

Slate and painted wood,
48.4 (dia.) x 3.5 cm

Opening bid: \$2,300**—Information**

In keeping with its title, this work is composed of two half-moons cut from the same piece of slate and joined to form a disc bisected by a painted wood horizon line. The work's material density is somewhat contradicted by the apparent fluidity of the stone surface. Its dark and heavy presence suggests the opposite of the moon's bright orb shining in the night sky.

Sculptor Martha Townsend was born in Ottawa and lives in Montreal. Her work is known for its simple geometric forms composed of evocative materials. She has developed a distinctive and poetic visual language that appeals equally to the intellect and the senses.

Represented by Galerie Roger Bellemare and Galerie Christian Lambert

ARTWORKS VIEWED TO SCALE -

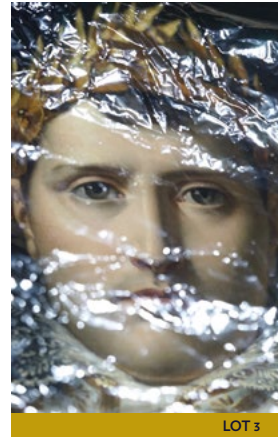
ON A WHITE WALL 8 FEET HIGH BY 15.5 FEET WIDE



LOT 1



LOT 2



LOT 3



LOT 4



LOT 5



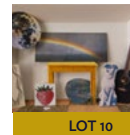
LOT 6



LOT 8



LOT 12



LOT 10



LOT 15



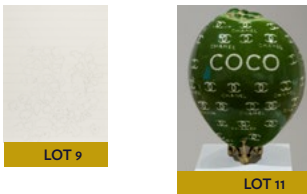
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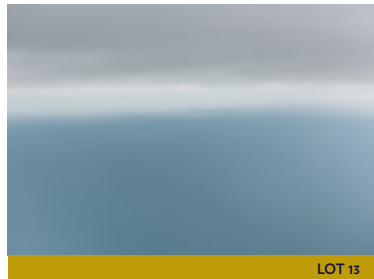
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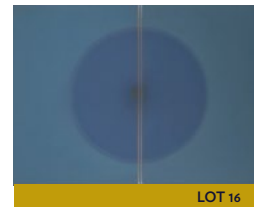
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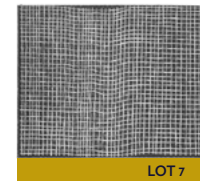
LOT 11



LOT 13



LOT 16

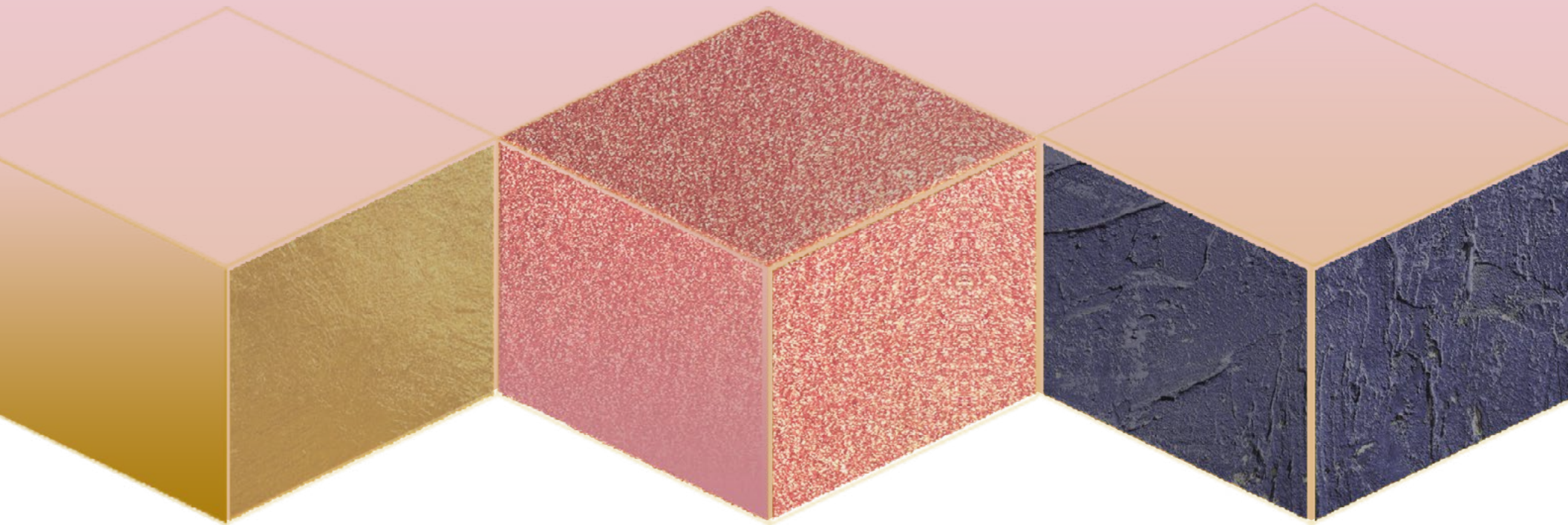


LOT 7



LOT 18

THANK YOU!



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