

BOURGIE HALL FROM YOUR HOME
10 online concerts from February 18 to April 2, 2021

Montreal, January 29, 2021 – Resolutely headed towards the digital realm, Bourgie Hall at the Montreal Museum of Fine Arts offers you online musical events that you can enjoy from the comfort of your own home! Discover our diverse programming and allow our phenomenal local musicians to delight you!

On the programme

Soloists of the Orchestre Métropolitain welcome **Stéphane Tétreault** and **Blake Pouliot**
Andrew Wan and **Charles Richard-Hamelin**: final concerts of **Beethoven's complete violin sonatas**

Let's Talk Music!: two concert-lectures for music lovers

Pallade Musica : Renaissance works and instruments

Cameron Crozman et Philip Chiu present their new Spain flavour album

In connection with the Museum's **Riopelle** exhibition: Contemporary music with **Quatuor Bozzini**

Dietrich Buxtehude's cycle of seven cantatas *Membra Jesu nostri* by the **SMAM**

2 concerts with *Les Idées heureuses*: Spotlight on Francesco Geminiani and Passiontide Concert

Soloists of the Orchestre Métropolitain, with Stéphane Tétreault and Blake Pouliot
Schubert and Borodin one-on-one

Thursday, February 18 7:30 pm CHAMBER MUSIC

A programme of chamber music drawn from the purest Romantic tradition, championed here by musicians of the Orchestre Métropolitain as well as their soloist-in-residence, violinist Blake Pouliot, and special guest, cellist Stéphane Tétreault.

Musicians

Special guest: Stéphane Tétreault, cello

Soloist in residence: Blake Pouliot, violin

Yukari Cousineau, violin

Brian Bacon, viola

Christopher Best, cello

Programme

BORODIN String Quartet No. 2 in D major

SCHUBERT String Quintet in C major, D. 956

Broadcast information

Broadcast date February 18 at 7:30 pm and on demand until March 4 at 11 pm

Tickets \$20

Information bourgiehall.ca

*Presented by Bourgie Hall and the Club musical de Québec,
in partnership with the Orchestre Métropolitain*

*This performance is made possible thanks to the Government of Quebec's
Plan de relance économique du milieu culturel.*

Concert-lecture

The ondes Martenot: The Little Story of a Great Invention

Saturday, February 20

2:30 pm

LET'S TALK MUSIC!

Bourgie Hall continues its series of concert-lectures with this presentation by ondist Estelle Lemire, who recounts the history of the ondes Martenot with live demonstrations of the specific features of this instrument, which has fascinated the world since its invention. By positioning the repertoire for ondes Martenot in relation with its development and that of electronic instrument construction, Estelle Lemire relates the unique place occupied by Quebec in the history of the ondes Martenot through the contributions of performers, composers, and professors.

Musicians

Estelle Lemire, ondes Martenot

Daniel Áñez, piano

Broadcast information

Broadcast date February 20 at 2:30 pm and on demand until March 6 at 11 pm

Tickets \$15

Information bourgiehall.ca

*This performance is made possible thanks to the Government of Quebec's
Plan de relance économique du milieu culturel.*

Les Idées heureuses

Geminiani the Furious

Monday, March 1 7 pm

BAROQUE

Les Idées heureuses invite you to (re)discover several of Italian composer Francesco Geminiani's sonatas during this concert narrated by Geneviève Soly. While Geminiani's works may be little-known today, his impassioned compositions often bring together various national styles to offer a genuine synthesis of Baroque music.

Musicians

Elinor Frey, solo cello, and continuo

Laura Andriani, solo violin

Dorothea Ventura, harpsichord continuo

Amanda Keesmaat, cello continuo

Geneviève Soly, solo harpsichord, and narration

Programme

Francesco GEMINIANI Sonata for Cello and Basso continuo in C major, Op. 5, No. 3
Pieces for Harpsichord in D minor
Excerpts from the *Premier Recueil de Pièces de clavecin*,
arranged by the composer from previous works for violin:

- Amouusement (from the Op. 4, No. 8)
- Vivement (from the Op. 4, No. 4)

Violin Sonata in A minor, Op. 1, No. 3
Violin Sonata in A minor, Op. 4, No. 5
Sonata for Cello and Basso continuo in F major, Op. 5, No. 5

Broadcast information

Broadcast date March 1 at 7 pm and on demand until March 14 at 11 pm
Tickets \$20
Information bourgiehall.ca

Presented by Les Idées heureuses

Andrew Wan and Charles Richard-Hamelin***Cycle of Beethoven's Violin Sonatas Finale***

Friday March 5 7:30 pm RECITAL

The combined virtuosity and musical expressivity of violinist Andrew Wan, concertmaster of the OSM, and pianist Charles Richard-Hamelin is as natural as it is captivating. These two phenomenal musicians will take the stage once more to present the third and final concert of their cycle of Beethoven's Violin Sonatas.

Programme

BEETHOVEN

Violin Sonata No. 4 in A minor, Op. 23
Violin Sonata No. 9 in A major, Op. 47, "Kreutzer"
Violin Sonata No. 10 in G major, Op. 96

Broadcast information

Broadcast date March 5 at 7:30 pm and on demand until March 12 at 11 pm
Billets \$20
Information bourgiehall.ca

Presented by Bourgie Hall

Concert-lecture***Flamenco in All Its Forms***

Saturday March 13 2:30 pm LET'S TALK MUSIC!

Bourgie Hall invites you to dive into the world of flamenco, the spellbinding dance form that originated in 18th-century Andalusia, and its Arab, Jewish, and Gitano influences. This overview of the dance that best embodies the Spanish soul traces the history of flamenco from its origins to today, while the artists on stage present its three essential components: music, song, and dance.

Performers

Delphine Mantha, dance
Alvaro Echanove, vocals
Caroline Planté, guitar

Broadcast information

Broadcast March 13 at 2:30 pm and on demand until March 27 at 11 pm
Tickets \$15
Information bourgiehall.ca

Presented by Bourgie Hall

Pallade Musica

Extraordinary Proportions

Thursday, March 18

7:30 pm

EARLY MUSIC

Inspired by Renaissance works from the Cyprus Codex as well as works originating from a later period—around the turn of the 16th century—the programme of this concert unfolds in a sonic landscape enlivened through the use of copies of Renaissance instruments.

Musicians

Tanya LaPerrière, Renaissance violin
Elinor Frey, viola d'arco
Esteban La Rotta, Renaissance lute
Mélisande McNabney, clavictherium

Programme

Excerpts from the CYPRUS CODEX (Torino, J.ii.9) as well as works by Alexander AGRICOLA, Gilles BINCHOIS, Antoine BRUMEL, Antoine BUSNOIS, Hayne van GHIZEGHEM, Johannes OCKEGHEM, ROELKIN, and Johannes TINCTORIS.

Broadcast information

Broadcast date March 18 at 7:30 pm and on demand until April 1 at 11 pm
Tickets \$20
Information bourgiehall.ca

Presented by Bourgie Hall and Pallade Musica

Cameron Crozman and Philip Chiu

Tapeo

Sunday, March 21

2:30 pm

RECITAL

Make way for Spain and its fiery and passionate melodies! Long-time accomplices, cellist Cameron Crozman and pianist Philip Chiu present *Tapeo*, their most recent ATMA Classique album inspired by the colours of Spain, featuring an all-Iberian repertoire for cello and piano.

Musicians

Cameron Crozman, cello
Philip Chiu, piano

Programme

Gaspar CASSADÓ	<i>Requiebros</i>
Manuel de FALLA	Suite populaire espagnole (adaptation of <i>Siete Canciones populares Españolas</i> ; arr. Paul Kochanski and Maurice Maréchal)
RAVEL	<i>Pièce en forme de Habañera</i> (arr. Paul Bazelaire)
RAVEL	<i>Alborada del gracioso</i> (arr. Mario Castelnuovo-Tedesco)
Joaquin TURINA	<i>Polimnia</i> (Notturmo, from <i>Las musas de Andalucía</i> , Op. 93)
Enrique GRANADOS	<i>Intermezzo</i> , from the opera <i>Goyescas</i> (arr. Gaspar Cassadó)
Isaac ALBÉNIZ	<i>Asturias (Leyenda)</i> ; arr. Cameron Crozman)
Alberto GINASTERA	<i>Triste</i> (arr. Pierre Fournier)
Manuel PONCE	<i>Estrellita</i> (arr. Jascha Heifetz)
Alberto GUERRERO	<i>Chants oubliés</i>

Broadcast information

Broadcast date March 21 at 2:30 pm and on demand until April 1 at 11 pm
Tickets \$15
Renseignements bourgiehall.ca

Presented by Bourgie Hall and ATMA Classique

Quatuor Bozzini***Imaginary North*****Saturday, March 27 2:30 pm****CONTEMPORARY MUSIC**

A well-known force on the Montreal music scene, the Quatuor Bozzini is back at Bourgie Hall with a programme very much befitting of it: unapologetically contemporary and compiled with care. Two compositions inspired by Riopelle's paintings will be performed alongside works by composers he knew and admired, including Betsy Jolas

Interprètes

Clemens Merkel, violon
Alissa Cheung, violon
Stéphanie Bozzini, alto
Isabelle Bozzini, violoncelle

Programme

Simon MARTIN	<i>Icebergs et Soleil de minuit — Quatuor en blanc</i>
Erik SATIE	<i>Cinq nocturnes</i> (arr. Christopher Butterfield)
Tanya TAGAQ	<i>Sivunittinni</i> (arr. Jacob Garchik)
Betsy JOLAS	Quatuor IV - « <i>Menus Propos</i> »
Alissa CHEUNG	<i>Du nord</i> (Commissioned by Bourgie Hall) - Premiere

Broadcast information

Broadcast date March 27 at 2:30 pm and on demand until April 10 at 11 pm
Tickets \$15
Information bourgiehall.ca

Concert presented in connection with the exhibition
Riopelle: The Call of the Northern Lights and Indigenous Cultures

Presented by Bourgie Hall

Studio de musique ancienne de Montréal***Cantatas by Buxtehude*****Thursday, April 1 7:30 pm****BAROQUE**

Composed for Holy Week, the cycle *Membra Jesu Nostris*, which Dietrich Buxtehude composed in Lübeck in 1680, consists of seven short cantatas written on spiritual poems attributed to Bernard of Clairvaux, with each one serving as a meditation on the wounds on the different parts of Christ's crucified body, from the feet to the head. Written for devotional purposes, this work is a masterpiece of Lutheran music: the voices, violins, and violas da gamba come together in a variety of ways and with an expressive intensity that are altogether unique.

Musicians

Studio de musique ancienne de Montréal (SMAM)
Andrew McAnerney, conductor

Programme

Dietrich Buxtehude's cycle of seven cantatas *Membra Jesu nostri*

Broadcast information

Broadcast date April 1 at 7:30 pm and on demand until April 7 at 7:30 pm
Tickets \$10
Information bourgiehall.ca

*The SMAM and Bourgie Hall dedicate this concert
to the memory of the Réjean Poirier, co-founder of the SMAM.*

Presented by Bourgie Hall and the SMAM

Les Idées heureuses - Passiontide Concert***Autour de Marguerite D'Youville*****Good Friday, April 2 3 pm****BAROQUE**

Les Idées heureuses continues its practice of historically reconstructed works through research into musical documentary heritage housed at the Hôtel-Dieu de Montréal and in several of Quebec's conventual archives. Special emphasis will be given to the two co-founders of Montreal: Jeanne Mance and Paul de Chomedey de Maisonneuve. This concert will bring back to life the music that was sung by our founding mothers during the time of the Ancien Régime, a tradition which then continued nearly unchanged under English rule.

Musicians

LES IDÉES HEUREUSES

Alexander Belser, serpent

Sylvain Bergeron, lute

Geneviève Soly, organ, musical research, and commentary

ENSEMBLE SCHOLASTICA

Rebecca Bain, conductor

Guest: Angèle Trudeau, soprano

Programme

Messe bordelaise reference book in New France

Vespers for the Discovery of the Holy Cross—community feast, in plainchant

Magnificat by Jean Girard : Excerpts from the *Livre contenant les messes, Vêpres et saluts solennels en plain-chant à l'usage de l'Hôpital général de Montréal*

French Passiontide hymns, from the *Opuscules sacrés... de Saint-Sulpice, 1772*

Duos in Latin for soprano and organ by Samuel Webbe

Motets for the Blessed Sacrament by Nicolas Lebègue

Excerpts from the *Livre d'orgue de Montréal*, brought to Ville-Marie in 1724 by the Sulpician cleric Jean Girard, organist for the Notre-Dame parish, who was close to Marguerite d'Youville.

Broadcast information

Broadcast date April 2 at 3 pm and on demand until April 5 at 11 pm
Tickets \$20
Information bourgiehall.ca

Presented by Bourgie Hall in collaboration with Les Idées heureuses

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