



## APPENDIX APPLICATION FORM

IDENTIFICATION				
LAST NAME:		FIRST NAME:		
CANADIAN RESIDENTIAL STATUS:				
CONTACT INFORMATION				
ADDRESS:				
CITY:		POSTAL CODE:		
PROVINCE:	COUNTRY:			
TELEPHONE:		EMAIL:		
IMPRESSIONS ARTIST RESIDENCY CRITERIA				
ARE YOU A SOLO ARTIST?			☐ YES	□ NO
ARE YOU AN ARTIST WITH LESS THAN SEVEN YEARS OF PROFESSIONAL PRACTICE IN QUEBEC?			☐ YES	□NO
HAVE YOU RESIDED ON TH ONE YEAR?	E ISLAND OF MONTREAL F	OR AT LEAST	☐ YES	□ NO
WHAT IS YOUR ARTISTIC PRACTICE? (CHECK MORE THAN ONE IF APPLICABLE)				
☐ Painting ☐ Sculpture	☐ Video ☐ Performal ☐ Installation ☐ Photograp ☐ Other (spe		ography	
WHICH COLLECTION ARE YOU INTERESTED IN? (CHECK MORE THAN ONE IF APPLICABLE)				
<ul><li>☐ Early Decorative Arts</li><li>☐ Modern and Contemporary</li><li>Decorative Arts</li><li>☐ Photography</li><li>☐ International Modern Art</li></ul>	☐ European Art and Old ☐ Mediterranean Archa ☐ Quebec and Canadian ☐ Quebec and Canadian ☐ Contemporary Art	eology n Art (before 1945)	☐ Asian Arts ☐ Middle Eastern Arts ☐ African Arts ☐ Arts of the Americas	
ARE YOU AN ARTIST FROM A CULTURAL COMMUNITY OR VISIBLE MINORITY?**			☐ YES	□NO
IF SO, PLEASE SPECIFY:				

<sup>\*\*</sup> For more information on the definition of these terms, as determined by the Conseil des arts de Montréal, visit https://www.artsmontreal.org/en/artists/cultural-diversity