# BUILDING

# ON EXISTING

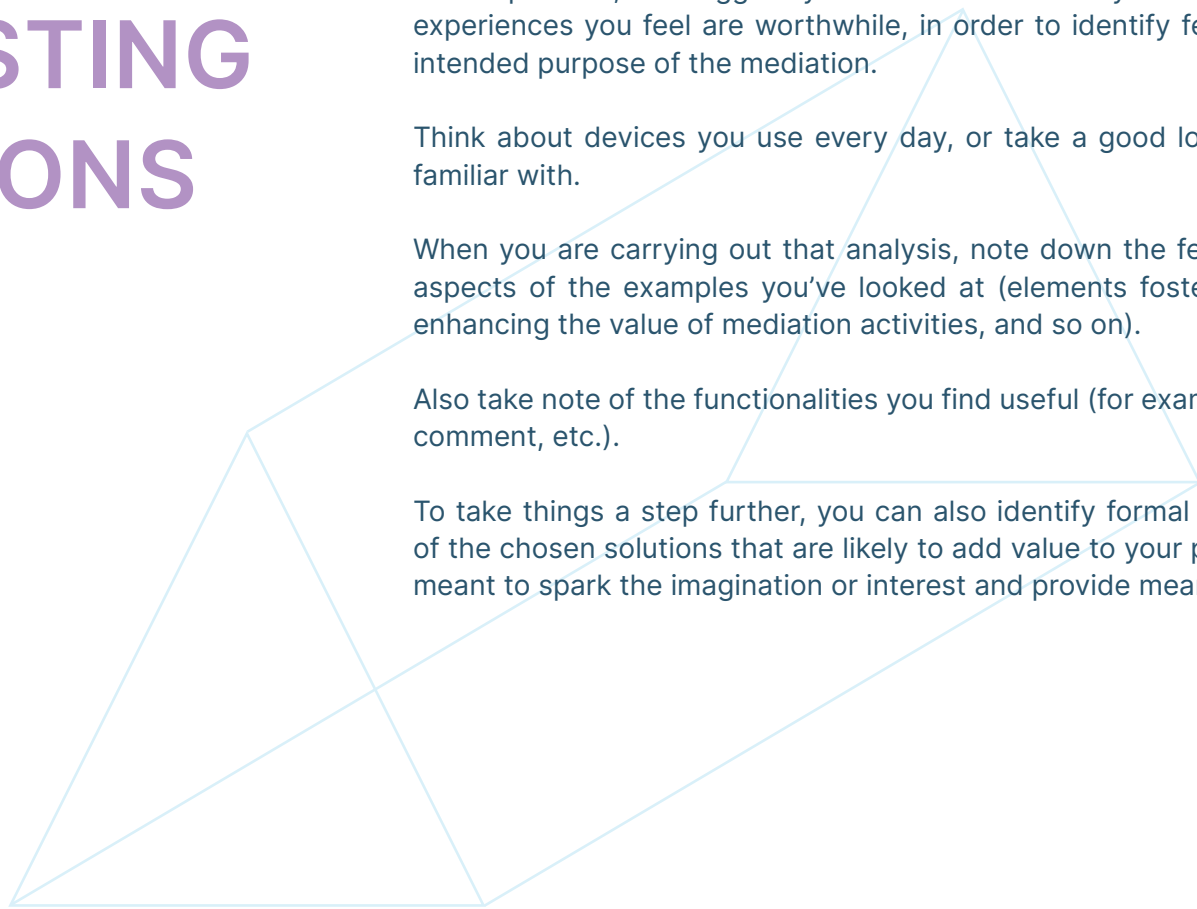# SOLUTIONS

3A

# BUILDING ON EXISTING SOLUTIONS

Before launching into the exploration step, it is important to fuel the group's creativity by looking at what is already being done in museums or other areas. During this part of the process, we suggest you make a close analysis of existing digital devices or experiences you feel are worthwhile, in order to identify features that could fulfill the intended purpose of the mediation.

Think about devices you use every day, or take a good look at offerings you are not familiar with.

When you are carrying out that analysis, note down the feelings prompted by certain aspects of the examples you've looked at (elements fostering a sense of belonging, enhancing the value of mediation activities, and so on).

Also take note of the functionalities you find useful (for example, options to save, share, comment, etc.).

To take things a step further, you can also identify formal or aesthetic characteristics of the chosen solutions that are likely to add value to your project, especially when it is meant to spark the imagination or interest and provide meaningful experiences.

## Solutions evaluation chart

**Your design criteria**

**Name of the device**

**Developer**

**Type of platform**

**Target audience**

**Brief presentation of the device**

**Criteria met**

**How are they met?**

**What I like about this solution**

**Limitations**