

# 2019 | 2020 SCHOOL OUTINGS

PRIMARY

## BODY IN MOTION

*The human body has been the favourite subject of sculptors across the ages, causing us to take a reflective look at movement, diversity and the transformations that occur over a lifetime. As the vehicle for emotions, the body takes different shapes, according to the creator's intentions. In this tour, students will be introduced to basic sculpture techniques and then experiment with modelling a person themselves.*

**WORKSHOP** 60-MIN TOUR + 60-MIN ACTIVITY

\$260

**EXPLORATION** 60-MIN TOUR + 30-MIN ACTIVITY

\$230

### TOPICS EXPLORED

- **THE BODY**

Students will explore the characteristics of the human body in its diversity and transformations.

- **MOVEMENT AND EXPRESSION**

Students will explore how the body's movements evoke emotion.

- **SCULPTURE**

Students will explore the different fundamental techniques and notions in sculpture.

### THE TOUR

Students will explore specific themes discussed during an interactive tour developed around artworks in the early and modern international art collection. Throughout the tour, the students will participate in different theme-based activities:

- Interactive discussions
- Observation games
- Drawing
- Miming

### CREATIVE ACTIVITY

#### WORKSHOP OPTION

Students will experiment with the different techniques studied during the tour as they create a model of a person. Materials used:

- Clay
- Modelling tools

#### EXPLORATION OPTION

Students will experiment with the different techniques studied during the tour as they create a model of a person. Materials used:

- Plasticine
- Modelling tools



### RESERVATIONS

TO MAKE A RESERVATION OR CONTACT US:

514-285-2000, OPTION 5 • 1-800-899-6873, EXT. 440

## THE LEARNING PROGRESSION

---

Thanks to its encyclopedic collection, the Museum is a fertile ground for stimulating reflection on ethical issues, learning about history, discovering the diversity of the world's cultures and developing critical-thinking skills. Beyond artistic discovery, students will build their understanding of the world at the Museum. In this activity, students will specifically learn to:

### ALL CYCLES

#### ARTS

- Name (1<sup>st</sup> cycle), identify (2<sup>nd</sup> cycle) and differentiate between (3<sup>rd</sup> cycle) transforming gestures and tools
- Name (1<sup>st</sup> cycle), identify (2<sup>nd</sup> cycle) and differentiate between (3<sup>rd</sup> cycle) elements of the visual arts language
- Appreciate works of art and cultural objects of artistic heritage
- Produce personal works of visual art

### 3<sup>rd</sup> CYCLE

#### SCIENCE AND TECHNOLOGY

- The living world: Transformations of life forms – explain the stages of human growth and development.
- The material world: Transformations of materials and the concept of force and movement.

## GO MORE IN DEPTH

---

EducArt is an interdisciplinary pedagogical tool for Quebec teachers that was designed by the Montreal Museum of Fine Arts. Among the many works featured on this platform, we suggest you consult *The Plunger* by Robert Tait McKenzie on the theme of movement, and the video clip of dancer Seven Starr about the body as a tool for expression.