

2019 | 2020 SCHOOL OUTINGS

PRIMARY

STORIES, MYTHS AND LEGENDS

This tour brings students into the captivating world of fantastic stories told by the works of the Museum, which act as witnesses to the world's collective cultural heritage .

WORKSHOP 60-MIN TOUR + 60-MIN ACTIVITY	\$260	EXPLORATION 60-MIN TOUR + 30-MIN ACTIVITY	\$230
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TOPICS EXPLORED

- STORIES AND LEGENDS**
Students will connect Indigenous, Quebec and international legends with artworks in the collection.
- VALUES AND SOCIETY**
Students will discover the value systems and the societal underpinnings associated with these legends.
- NARRATION**
Students will be introduced to the reading of narrative art and artists' representation strategies.

THE TOUR

Students will explore specific themes discussed during an interactive tour developed around artworks in the Quebec and Canadian art and the early international art collections. Throughout the tour, the students will participate in different theme-based activities:

- Listening to stories and legends
- Association games
- Interactive discussions

CREATIVE ACTIVITY

WORKSHOP OPTION

Students will draw inspiration from their tour to create a collagraphy (print) representing a narrative scene. Materials used:

- Cardstock
- Printing ink, rollers
- Paper

EXPLORATION OPTION

Students will draw inspiration from their tour to create a print representing an invented legendary character. Materials used:

- Foam sheets
- Markers and crayons
- Notebook

THE LEARNING PROGRESSION

Thanks to its encyclopedic collection, the Museum is a fertile ground for stimulating reflection on ethical issues, learning about history, discovering the diversity of the world's cultures and developing critical-thinking skills. Beyond artistic discovery, students will build their understanding of the world at the Museum. In this activity, students will specifically learn to:

ALL CYCLES

PERSONAL DEVELOPMENT

- Demonstrate comprehension of the religious phenomenon through the concept of representations of the divine and of mythical and supernatural creatures.

ARTS

- Name (1st cycle), identify (2nd cycle) and differentiate between (3rd cycle) transforming gestures and tools.
- Name (1st cycle), identify (2nd cycle) and differentiate between (3rd cycle) elements of the visual arts language.
- Appreciate works of art and cultural objects of artistic heritage.
- Produce personal works of visual art.

LANGUAGES

- Identify certain characteristics of the legend (e.g., general time period, historical characters, explanation of phenomena, exaggerated feats).
- Educate students about the worlds of literature and culture.

2nd AND 3rd CYCLE

SOCIAL SCIENCES

- Understand the diversity of societies and their territories.
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GO MORE IN DEPTH

EducArt is an interdisciplinary pedagogical tool for Quebec teachers that was designed by the Montreal Museum of Fine Arts. Among the many works featured on this platform, we suggest you watch the video clip of Mattiusi Iyaituk, which deals with the theme of story transmission.