

2019 | 2020 SCHOOL OUTINGS

PRIMARY

EXPLORING YOUR INNER PICASSO

Discover the imaginative and intensely coloured works of the great European masters of the 20th century and then create your own creative and colourful portrait.

WORKSHOP 60-MIN TOUR + 60-MIN ACTIVITY

\$260

EXPLORATION 60-MIN TOUR + 30-MIN ACTIVITY

\$230

TOPICS EXPLORED

- **MODERNITY**
Students will compare the inventive representation of modern subjects to academic academic-style works.
- **CUBISM**
Students will explore this movement that analyzes, deconstructs and recreates images.
- **IMPRESSIONISM**
Students will explore this movement that shook up the art world by opposing the rules of academism.
- **FAUVISM**
Students will explore this movement associated with expression using bold, bright colours.
- **POP ART**
Students will explore this movement that reflects our society through objects and images relating to consumerism.

THE TOUR

The students will explore specific themes discussed during an interactive tour developed around artworks in the international modern art collection. Throughout the tour, the students will participate in different theme-based activities:

- Interactive discussions

CREATIVE ACTIVITY

WORKSHOP OPTION

Students will experiment with the different techniques examined during the tour as they create a modern portrait. Materials used:

- Oil pastels
- Coloured ink

EXPLORATION OPTION

Students will experiment with the different techniques examined during the tour as they create a modern portrait. Materials used:

- Oil pastels
- Bingo markers



RESERVATIONS

TO MAKE A RESERVATION OR CONTACT US:

514-285-2000, OPTION 5 • 1-800-899-6873, EXT. 440

THE LEARNING PROGRESSION

Thanks to its encyclopedic collection, the Museum is a fertile ground for stimulating reflection on ethical issues, learning about history, discovering the diversity of the world's cultures and developing critical-thinking skills. Beyond artistic discovery, students will build their understanding of the world at the Museum. In this activity, students will specifically learn to:

ALL CYCLES

ARTS

- Name (1st cycle), identify (2nd cycle) and differentiate between (3rd cycle) transforming gestures and tools
- Name (1st cycle), identify (2nd cycle) and differentiate between (3rd cycle) elements of the visual arts language
- Appreciate works of art and cultural objects of artistic heritage
- Produce personal works of visual art

GO MORE IN DEPTH

EducArt is an interdisciplinary pedagogical tool for Quebec teachers that was designed by the Montreal Museum of Fine Arts. Among the many works featured on this platform, we suggest you consult *Flowered Quivers* by Paul-Émile Borduas, which relates to the theme of creative freedom.