

HUMANS, ONCE UPON A TIME

No matter what culture or time period they belong to, humans have shared the same need to eat, love, believe in something, and enjoy themselves. Through a tour of the art of the Americas, Asia, the Middle East, Africa as well as Mediterranean archaeology, the students will discover fascinating objects that open up a dialogue about diversity and encounters with other cultures.

WORKSHOP 60-MIN TOUR + 60-MIN ACTIVITY

\$260

EXPLORATION 60-MIN TOUR + 30-MIN ACTIVITY

\$230

TOPICS EXPLORED

- **BELIEFS**
Students will explore beliefs from different cultures.
- **DAILY LIFE**
Students will become familiar with objects that are part of daily life.
- **SOCIAL ORGANIZATION**
Students will be introduced to the organization of the family and community values.

THE TOUR

Students will explore specific themes during an interactive tour developed around artworks in the World Cultures collection. Throughout the tour, students will participate in various theme-based activities:

- Interactive discussions
- Observation games
- Drawing
- Situational games

CREATIVE ACTIVITY

WORKSHOP OPTION

Students will create a fantastical mythical creature using India ink.
Materials used:

- India ink
- Brushes and ink pens

EXPLORATION OPTION

Students will create a fantastical mythical creature using India ink.
Materials used:

- India ink
- Brushes and ink pens

RESERVATIONS

TO MAKE A RESERVATION OR CONTACT US:

514-285-2000, OPTION 5 • 1-800-899-6873, EXT. 440

THE LEARNING PROGRESSION

Thanks to its encyclopedic collection, the Museum is a fertile ground for stimulating reflection on ethical issues, learning about history, discovering the diversity of the world's cultures and developing critical-thinking skills. Beyond artistic discovery, students will build their understanding of the world at the Museum. In this activity, students will specifically learn to:

ALL CYCLES

CITIZENSHIP AND COMMUNITY LIFE

- Culture of peace: interdependence of individuals, peoples and their accomplishments; equality of rights and the right to difference of individuals and groups.
- Educate the students about the values required for community life.

PERSONAL DEVELOPMENT

- Examine cultural, moral, religious, scientific or social mores.
- Connect expressions of religion with elements from the social and cultural environment – awareness of different ways of thinking, being or acting depending on the context.

ARTS

- Name (1st cycle), identify (2nd cycle) and differentiate between (3rd cycle) transforming gestures and tools
- Name (1st cycle), identify (2nd cycle) and differentiate between (3rd cycle) elements of the visual arts language
- Appreciate works of art and cultural objects of artistic heritage
- Produce personal works of visual art

2nd CYCLE AND 3rd CYCLE

SOCIAL SCIENCES

- Understand the diversity of societies and their territories

SCIENCE AND TECHNOLOGY

- The living world: Explain the essential components of the metabolism of living things (e.g., eating, breathing).

GO MORE IN DEPTH

EducArt is an interdisciplinary pedagogical tool for Quebec teachers that was designed by the Montreal Museum of Fine Arts. Among the many works featured on this platform, we suggest you consult Two-Storey House, a Mexican piece on the theme of family harmony.