

2019 | 2020 SCHOOL OUTINGS

PRIMARY

PARIS 1900 AND POST-IMPRESSIONISM SIGNAC AND THE INDÉPENDENTS

An explosion of colour awaits your students in this exhibition that reveals the scientific theories of the pointillist Signac and the bold pictorial experimentations of the Impressionist, Fauvist, Symbolist, Nabis and Neo-Impressionist painters. A fun sight for young eyes!

WORKSHOP 60-MIN TOUR + 60-MIN ACTIVITY

\$260

EXPLORATION 60-MIN TOUR + 30-MIN ACTIVITY

\$230

TOPICS EXPLORED

- **LIGHT AND COLOUR THEORIES**
Students will become familiar with the pictorial experimentations of different groups of artists.
- **MODERNITY IN THE ARTS**
Students will learn about new ways to represent subjects.
- **LIFE IN THE EARLY 20TH CENTURY**
Students will learn about technical and social progress at the time.

THE TOUR

Students will explore specific themes discussed during an interactive journey developed around works of the exhibition. Throughout the tour, students will participate in various theme-based activities:

- Interactive discussions
- Observation games

CREATIVE ACTIVITY

WORKSHOP OPTION

Creation of a small pointillist atmospheric drawing with dry pastels
Materials used:

- Dry pastels
- Cardboard

EXPLORATION OPTION

Creation of a pointillist atmospheric drawing with dry pastels
Materials used:

- Dry pastels
- Cardboard

RESERVATIONS

TO MAKE A RESERVATION OR CONTACT US:

514-285-2000, OPTION 5 • 1-800-899-6873, EXT. 440

THE LEARNING PROGRESSION

ALL CYCLES

ARTS

- Name (1st cycle), identify (2nd cycle) and differentiate between (3rd cycle) transforming gestures and tools
- Name (1st cycle), identify (2nd cycle) and differentiate between (3rd cycle) elements of the visual arts language
- Appreciate works of art and cultural objects of artistic heritage
- Produce personal works of visual art

2nd AND 3rd CYCLE

SOCIAL SCIENCES

- Understand the diversity of societies and their territories

SCIENCE AND TECHNOLOGY

- The material world: colour theories

GO MORE IN DEPTH

EducArt is an interdisciplinary pedagogical tool for Quebec teachers that was designed by the Montreal Museum of Fine Arts. Among the many works featured on this platform, we suggest you consult *Seated Woman, Back Turned to the Open Window* by Henri Matisse on the theme of colour and light.