

2019 | 2020 SCHOOL OUTINGS

PRIMARY

WHEN CREATING IS PLAYING

This tour delves into the creativity and originality of artists' creative processes and includes a creative workshop to explore the use of materials.

WORKSHOP 60-MIN TOUR + 60-MIN ACTIVITY

\$260

EXPLORATION 60-MIN TOUR + 30-MIN ACTIVITY

\$230

TOPICS EXPLORED

- **EFFECTS**
Students will discover different effects used by artists to support/express/convey the intended message behind their works.
- **MATERIALS**
Students will discover the evocative power of different materials.
- **IDEAS**
Students will explore the process of idea association or disruption used by artists that enable them to create a unique work.

THE TOUR

Students will explore specific themes discussed during an interactive tour developed around artworks in the international contemporary art collection and the decorative arts and design collection. Throughout the tour, the students will participate in different theme-based activities:

- Association games
- Observation games
- Spontaneous creativity games
- Interactive discussions

CREATIVE ACTIVITY

WORKSHOP OPTION

Students will experiment with the play of materials by applying the notion of randomness and visual play as they create a unique work of art. Materials used:

- Paint
- Plasticine
- Oil pastels

EXPLORATION OPTION

Students will experiment with the play of materials as they create a small assemblage. Materials used:

- Plasticine
- Oil pastels



RESERVATIONS

TO MAKE A RESERVATION OR CONTACT US:

514-285-2000, OPTION 5 • 1-800-899-6873, EXT. 440

THE LEARNING PROGRESSION

Thanks to its encyclopedic collection, the Museum is a fertile ground for stimulating reflection on ethical issues, learning about history, discovering the diversity of the world's cultures and developing critical-thinking skills. Beyond artistic discovery, students will build their understanding of the world at the Museum. In this activity, students will specifically learn to:

ALL CYCLES

PERSONAL DEVELOPMENT

- Practise different forms of dialogues
- Practise the conditions that favour dialogue
- Practise techniques for developing a point of view
- Practise techniques for questioning a point of view

ARTS

- Name (1st cycle), identify (2nd cycle) and differentiate between (3rd cycle) transforming gestures and tools
- Name (1st cycle), identify (2nd cycle) and differentiate between (3rd cycle) elements of the visual arts language
- Appreciate works of art and cultural objects of artistic heritage
- Produce personal works of visual art

GO MORE IN DEPTH

EducArt is an interdisciplinary pedagogical tool for Quebec teachers that was designed by the Montreal Museum of Fine Arts. Among the many works featured on this platform, we suggest you consult *Fake Armchair* by Danful Yang on the theme of a play of materials.