

THE ARTIST'S CAREER, PAST AND PRESENT

During this tour, students will learn about the evolution of artists' techniques and working tools, observe how the artists' subjects have changed along with society's ideals, and learn how the status of the artist has evolved over time.

WORKSHOP 60-MIN TOUR + 60-MIN ACTIVITY

\$260

EXPLORATION 60-MIN TOUR + 30-MIN ACTIVITY

\$230

TOPICS EXPLORED

- **TECHNIQUES AND WORK TOOLS**

Students will learn how artists' techniques and tools have evolved over the centuries.

- **EVOLUTION OF THE STATUS OF ARTIST**

Students will learn how the role of artist has been perceived differently across various eras.

- **TRANSFORMATION OF SOCIETY'S IDEALS**

Students will reflect on how the social context can influence the subjects treated by artists and profoundly transform their methods and ideals.

THE TOUR

Students will explore specific themes discussed during an interactive tour developed around artworks in the contemporary art, Quebec and Canadian art and early to modern art collections. Throughout the tour, the students will participate in different theme-based activities:

- Interactive discussions
- Reflection activities

CREATIVE ACTIVITY

WORKSHOP OPTION

Students will experiment with the notions discussed during the tour as they create a modern painting or modelling sculpture (as per the teacher's choice) inspired by the works presented. Materials used:

- Painting option: paintbrushes and gouache paint
- Sculpture option: Clay and modelling tools

EXPLORATION OPTION

Students will experiment with the notions discussed during the tour as they create a small sculpture or observation drawing (as per the teacher's choice). Materials used:

- Sculpture option: plasticine
- Drawing option: various crayons or pencils, conté crayons and charcoal sticks

RESERVATIONS

TO MAKE A RESERVATION OR CONTACT US:

514-285-2000, OPTION 5 • 1-800-899-6873, EXT. 440

THE LEARNING PROGRESSION

With its encyclopedic collection, the Museum is the perfect place to reflect on ethical issues, examine history, be open to cultural diversity, and develop critical thinking. Beyond artistic discovery, students will build their understanding of the world at the Museum. In this activity, the children will specifically learn to:

ALL CYCLES

PERSONAL DEVELOPMENT

- Reflect on ethical questions: concepts of freedom, tolerance, justice, human ambivalence
- Practise dialogue: techniques for developing and questioning a point of view

ARTS

- Identify (1st cycle), or analyze (2nd cycle) the transforming gestures, materials and tools
- Identify (1st cycle) or analyze (2nd cycle) the concepts and notions
- Name and situate (1st cycle) or analyze (2nd cycle) the visual repertoire and cultural references
- Appreciate works of art and cultural objects of artistic heritage
- Produce personal works of visual art

1st CYCLE (SECONDARY 2)

SOCIAL SCIENCES

- A new vision of humanity: art, criticism, humanism, the individual, freedom

2nd CYCLE (SECONDARY 4)

SOCIAL SCIENCES

- Societal choices in contemporary Quebec: Sociodemographic evolution

SECONDARY 5

SOCIAL SCIENCES

- Population: culture, delocalization, diaspora, migration, globalization, power
- Western cultural era: cohabitation, culture, diaspora, individualism, multi-ethnicity

GO MORE IN DEPTH

EducArt is an interdisciplinary pedagogical tool for Quebec teachers that was designed by the Montreal Museum of Fine Arts. Listen to David Altmejd discuss the creative process behind his work *The Eye*.