

POINTS IN SPACE

What is our place in this enormous universe? What is the meaning of existence? What impact do others have on our lives? These are basic questions that contemporary artists address in works that will move and amaze your students and get them to think.

WORKSHOP 60-MIN TOUR + 60-MIN ACTIVITY

\$260

EXPLORATION 60-MIN TOUR + 30-MIN ACTIVITY

\$230

TOPICS EXPLORED

- **OUR PLACE IN THE UNIVERSE**
Students will discover works that look at the place of humans in the world.
- **THE SEARCH FOR MEANING**
Students will discover works that address existential issues.
- **RELATIONSHIPS WITH OTHERS**
Students will appreciate works that address the concepts of freedom, culture, and the need for others.

THE TOUR

Students will explore specific themes during an interactive tour developed around artworks in the International Contemporary Art collection. Throughout the tour, the students will participate in different theme-based activities:

- Interactive discussions based on the students' point of view
- Reflection and association activities

CREATIVE ACTIVITY

WORKSHOP OPTION

Students will experiment with the concepts discussed during the tour and think about the primary shapes that make up the universe by experimenting with Suminagashi (floating ink) designs. Materials used:

- India ink
- Water
- Paper

EXPLORATION OPTION

Students will experiment with the concepts discussed during the tour and reflect on their place in the universe by creating a constellation by punching holes in and drawing on black cardboard. Materials used:

- Black cardboard
- Thumbtacks
- Oil pastels

RESERVATIONS

TO MAKE A RESERVATION OR CONTACT US:

514-285-2000, OPTION 5 • 1-800-899-6873, EXT. 440

THE LEARNING PROGRESSION

Grâce à sa collection encyclopédique, le Musée est un terrain propice pour réfléchir à des questions éthiques, aborder l'histoire, s'ouvrir à la diversité des cultures ou développer son sens critique. Au-delà de la découverte artistique, c'est sa compréhension du monde que l'élève construit au Musée. Dans le cadre de cette activité, l'enfant apprend plus spécifiquement à :

TOUS LES CYCLES

PERSONAL DEVELOPMENT

- Reflect on ethical issues: concepts of freedom, tolerance, justice, human ambivalence
- Practise dialogue: ways to develop or question a point of view
- Concepts surrounding existential questions: human freedom: free will, predestination, fatalism

ARTS

- Identify (1st cycle) or analyze (2nd cycle) ideas and concepts
- Name and situate (1st cycle) or analyze (2nd cycle) a visual repertoire and cultural considerations
- Appreciate works of art and cultural objects of artistic heritage
- Produce personal works of visual art

1st CYCLE (SECONDARY 2)

SOCIAL SCIENCES

- A new vision of humanity: art, criticism, humanism, individual, freedom

SECONDARY 5

SOCIAL SCIENCES

- Western cultural space: community life, culture, diaspora, individualism, multiethnicity

SCIENCE ET TECHNOLOGIE

- Earth and space: knowledge of astronomical phenomena

GO MORE IN DEPTH

EducArt is an interdisciplinary pedagogical tool for Quebec teachers that was designed by the Montreal Museum of Fine Arts. Among the many works featured on this platform, we suggest you consult *Teoría* by Eduardo Basualdo on the theme of the fragility of the universe.