

2019 | 2020 SCHOOL OUTINGS

SECONDARY

WHAT A HISTORY!

What a History! invites students from all levels of secondary school to a journey through time to discover works in the Quebec and Canadian art collection displayed on the six levels of the Claire and Marc Bourgie Pavilion.

ABOUT 90 MIN

\$150 20% DISCOUNT

TOPICS EXPLORED

Combining artistic, technological, social and historical approaches, the multidisciplinary content in this activity corresponds to the Quebec Education Program. A view of the simultaneous evolution of art and society allows students to situate the period of encounters between the Indigenous peoples and the colonists, the life of our ancestors at the dawn of the industrial age, the training of artists, the expansion of the metropolis, modernism in art, the claims of the artists in the era of the manifestoes, and so on.

THE TOUR

Using a digital application, students explore the themes discussed during a self-guided interactive tour developed around the works in the Quebec and Canadian art collection. This tour is carried out in groups of two students at a time, at their own pace.



RESERVATIONS

TO MAKE A RESERVATION OR CONTACT US:

514-285-2000, OPTION 5 • 1-800-899-6873, EXT. 440

THE LEARNING PROGRESSION

With its encyclopedic collection, the Museum is the perfect place to reflect on ethical issues, examine history, be open to cultural diversity, and develop critical thinking. Beyond artistic discovery, students will build their understanding of the world at the Museum. In this activity, the children will specifically learn to:

ALL CYCLES

ARTS

- Identify (1st cycle), or analyze (2nd cycle) the transforming gestures, materials and tools
- Identify (1st cycle) or analyze (2nd cycle) the concepts and notions
- Name and situate (1st cycle) or analyze (2nd cycle) the visual repertoire and cultural references
- Appreciate works of art and cultural objects of artistic heritage
- Produce personal works of visual art

2nd CYCLE (SECONDARY 3 AND 4)

SOCIAL SCIENCES

Concepts (culture, economics, power, society, territory) that can be analyzed in the following societal realities:

- The evolution of the colonial society under the authority of the French metropolis
- The Conquest and change of empire
- National demands and struggles
- The formation of the Canadian federation
- Canadian nationalism and independence
- The modernization of Quebec society and the Quiet Revolution
- Societal choices in contemporary Quebec

GO MORE IN DEPTH

EducArt is an interdisciplinary pedagogical tool for Quebec teachers that was designed by the Montreal Museum of Fine Arts. Among the many works featured on this platform, we suggest you consult *Montreal Harbour* by Adrien Hébert on the theme of industrialization.