

## REPRESENTATION AND DIALOGUE

*Through the World Cultures collection, students are invited to browse through this inspiring repository of stories and images to discover the myths and representations of different cultures. This tour highlights the truths that all humans have in common.*

**WORKSHOP** 60-MIN TOUR + 60-MIN ACTIVITY

\$260

**EXPLORATION** 60-MIN TOUR + 30-MIN ACTIVITY

\$230

### TOPICS EXPLORED

- **VISION OF THE WORLD**  
Students will compare different representations of the world.
- **BELIEFS AND MYTHS**  
Students will be introduced to various origin myths.
- **DIALOGUE**  
Students will discover the needs that all humans share across different cultures.

### THE TOUR

Students will explore these themes on an interactive journey through the art of the Americas, Asia, the Middle East, and Africa as well as Mediterranean archaeology. Throughout the tour, students will participate in various theme-based activities:

- Interactive discussions and reflection activities
- Observation drawing

### CREATIVE ACTIVITY

#### WORKSHOP OPTION

Students will experiment with the concepts discussed during the visit and create their own linocut pattern. Materials used:

- Rubber tiles
- Gouge
- Printing ink

#### EXPLORATION OPTION

Students will experiment with the concepts discussed during the visit and create an observation drawing in the exhibition spaces. Materials used:

- Different types of pencils
- Drawing paper

### RESERVATIONS

TO MAKE A RESERVATION OR CONTACT US:

514-285-2000, OPTION 5 • 1-800-899-6873, EXT. 440

## THE LEARNING PROGRESSION

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With its encyclopedic collection, the Museum is the perfect place to reflect on ethical issues, examine history, be open to cultural diversity, and develop critical thinking. Beyond artistic discovery, students will build their understanding of the world at the Museum. In this activity, students will specifically learn to:

### ALL CYCLES

#### PERSONAL DEVELOPMENT

- Practise dialogue: ways to develop or question a point of view.

#### ARTS

- Identify (1<sup>st</sup> cycle) or analyze (2<sup>nd</sup> cycle) ideas and concepts;
- Name and situate (1<sup>st</sup> cycle) or analyze (2<sup>nd</sup> cycle) a visual repertoire and cultural considerations;
- Appreciate works of art and cultural objects of artistic heritage;
- Produce personal works of visual art.

### 1<sup>st</sup> CYCLE

#### SOCIAL SCIENCES

- Knowledge about the diverse social organizations of civilizations before Jesus Christ: civilization of the Nile, pottery and Chinese dragons;
- Knowledge about Greco-Roman Mythology.

### SECONDARY 5

#### CULTURAL GEOGRAPHY

- Knowledge about the cultural regions of Africa (culture, values and languages), Arabia (cultural characteristics), India (Buddhism and Hinduism) and Latin America (pre-Columbian civilizations).

## GO MORE IN DEPTH

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EducArt is an interdisciplinary pedagogical tool for Quebec teachers that was designed by the Montreal Museum of Fine Arts. Among the many works featured on this platform, we suggest you consult the Iranian work *Star-Shaped Tile* on the theme of religious beliefs and symbols.