Montreal, July 6, 2016 – The Montreal Museum of Fine Arts (MMFA) is presenting the exhibition *SHE CENTURY* by Julie Favreau until November 13. This project was completed in 2015 by the Quebec artist in residence at the Darling Foundry, with the support of the Montreal Museum of Fine Arts.

“This is the fourth artist sponsorship in the collaboration between the Darling Foundry and the MMFA – following Chih-Chien Wang (2012), Nicolas Lachance (2013-2014) and Mathieu Beauséjour (2015). We are pleased to unveil the work of Julie Favreau for the first time at the Montreal Museum of Fine Art,” said Nathalie Bondil, Director and Chief Curator of the MMFA.

“The significant and ongoing commitment of the MMFA to the sponsorship program at the Darling Foundry is helping to expose and promote young artists while giving them the support they need for their development. The possibility of acquisition of a work for its collections and the organization of an exhibition makes the MMFA a dynamic part of the ecosystem of visual arts,” added Caroline Andrieux, founder and Artistic Director of the Darling Foundry.

Julie Favreau’s work is at the crossroads of visual arts, choreography, film and theatre. She is interested in the evocative and symbolic charge that a gesture can reveal in interaction with the objects (sculptures), or conversely, the creation of sculptures out of gestures.
Her recent projects are composed of objects that are found, modified and sculpted, with which performers interact in order to produce a repertory of filmed and photographed gestures that express the inexpressible. Throughout the narrative, the gestures and objects belong to no specific culture or identifiable era; they represent archetypal, universal forms that cross many layers of time.

Presented in one of the underground galleries of the Jean-Noël Desmarais Pavilion, She Century is composed of sculptures, videos and a body of photography. The video She Century (2015) features artist Caroline Dubois, filmed during a residence at Hospitalfield House in Arbroath, Scotland. The character is developed from various female archetypes. In a historic garden where humanist values have been championed, a woman manipulates a long rope, tracing the contours of objects and architectural forms: a physical interpretation of a mental construct.

Originally commissioned by the Edinburgh Art Festival, She Century was shown at the Scottish National Gallery of Modern Art (Scotland) in 2015.

The exhibition was made possible thanks to the generous support of the Gail and Stephen A. Jarislowsky Chair in Quebec and Canadian Contemporary Art, Air Canada and the MMFA’s Women of Influence Circle. We would also like to thank the members of the MMFA’s Young Philanthropists’ Circle, proud supporters of the Museum’s contemporary art programme.

About the artist
Born in Quebec City in 1981, Julie Favreau now lives and works in Montreal. She has a Bachelor’s degree in Visual and Media Arts from the Université du Québec à Montréal (2005) and a Master’s in Fine Arts from Concordia (2012). She was awarded the Claudine and Stephen Bronfman Graduate Fellowship in Contemporary Art in 2012 and the Prix Pierre-Ayot by the Ville de Montréal in 2014.

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Photo: Julie Favreau, Frise, 2015. Ink jet print, 30.48 x 45.72 cm. Collection of the artist.

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About the Montreal Museum of Fine Arts
The MMFA welcomes a million visitors each year. Quebec’s most visited museum, it is one of the most popular museums in Canada and ranks twelfth among art museums in North America. Its innovative temporary exhibitions combine artistic disciplines (fine arts, music, film, fashion and design) and are circulated to museums around the world. Its encyclopedic collection, which is on display in four – soon-to-be five – pavilions, includes international art, world cultures, decorative arts and design and Quebec and Canadian art. The Museum complex includes a 444 seat concert hall. The MMFA is also one of Canada’s leading publishers of art books in English and French, which are distributed internationally. The Michel de la Chenelière International Atelier for Education and Art Therapy, the largest educational complex in a North American art museum, will be housed in the future Michal and Renata Hornstein Pavilion for Peace, which will be inaugurated in November 2016.